



**ST. THOMAS COLLEGE
(AUTONOMOUS)
THRISSUR**

Affiliated to
UNIVERSITY OF CALICUT

**SYLLABUS FOR
MINOR AND GENERAL FOUNDATION COURSES**

DEPARTMENT OF HINDI
w.e.f. 2024 admission onwards

**St. Thomas College Four Year Under Graduate Programme
[STCFYUGP]**

GENERAL FOUNDATION COURSES AND MINOR COURSES

SYLLABUS

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ST. THOMAS COLLEGE (AUTONOMOUS), THRISSUR
PROGRAMME OUTCOMES

P01	Knowledge Acquisition:	PO1: Demonstrate a profound understanding of knowledge trends and their impact on the chosen discipline of study.
P02	Communication, Collaboration, Inclusiveness, and Leadership:	PO2: Exhibit effective communication skills, fostering teamwork to demonstrate transformative leadership, exercising inclusivity.
P03	Professional Skills:	PO3: Apply professional skills to navigate diverse career paths with confidence and adaptability.
P04	Digital Intelligence:	PO4: Utilize varied digital and technological tools proficiently to understand and interact with the digital world, effectively processing complex information.
P05	Scientific Awareness and Critical Thinking:	PO5: Solve problems innovatively and mediate effectively by applying scientific understanding and critical thinking to address challenges and advance sustainable solutions.
P06	Human Values, Professional Ethics, and Societal and Environmental Responsibility:	PO6: Lead responsibly with a steadfast commitment to human values, ethical conduct, and dedication to the well-being of society and the environment.
P07	Research, Innovation, and Entrepreneurship:	PO7: Conduct research and lead entrepreneurial initiatives, forging collaborative partnerships with industry, academia, and communities to develop enduring solutions for local, regional, and global development.

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**DISTRIBUTION OF GENERAL FOUNDATION COURSES IN HINDI
ABILITY ENHANCEMENT COURSES (AEC)**

Sem ester	Course Code	Course Title	Total Hours	Hour s/ Week	Cre dits	Marks			
						Intern al	Exter nal	To tal	
1	HIN1FA 102(1)	AEC2 HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>	45	3	3	25	50	75	For Languages, Humanities And other B.A Programmes
1	HIN1FA 102(2)	AEC2 HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I <i>(Communication And Creative Writing in Hindi Language -Part I)</i>	45	3	3	25	50	75	Science
1	HIN1FA 102(3)	AEC2 SANCHAR KAUSHAL VIKAS – BHAG I <i>(Communication Skills Enhancement - Part I)</i>	45	3	3	25	50	75	Commerce and Management
2	HIN2FA 104 (1)	AEC4 HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG II <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part II)</i>	45	3	3	25	50	75	For Languages, Humanities And other B.A Programmes

2	HIN2FA 104(2)	AEC4 HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II <i>(Communication And Creative Writing in Hindi Language -Part II)</i>	45	3	3	25	50	75	Science
2	HIN2FA 104(3)	AEC4 SANCHAR KAUSHAL VIKAS -BHAG II <i>(Communication Skills Enhancement - Part II)</i>	45	3	3	25	50	75	Commerce and Management

MULTIDISCIPLINARY COURSES (MDC)

3	HIN3FM 107(1)	MDC3 KERAL KA SANSKRITHIK ITHIHAS <i>(The Cultural History of Kerala)</i>	45	3	3	25	50	75	For Languages, Humanities And other B.A Programmes
3	HIN3 FM 107(2)	MDC3 KERAL KA SANSKRITHIK SAUNDARYA <i>(The Cultural Aesthetics of Kerala)</i>	45	3	3	25	50	75	Science
3	HIN3FM 107(3)	MDC3 KERAL KA ARTHIK VIKAS <i>(The Economic Development of Kerala)</i>	45	3	3	25	50	75	Commerce and Manageme nt

VALUE ADDED COURSE (VAC)

4	HIN4FV 110(1)	HINDI SAHITYA MEIN MANAVIKATA KA ALOK <i>(The Light of Humanity in Hindi Literature)</i>	45	3	3	25	50	75	For Languages, Humanities And other B.A Programmes
4	HIN4FV 110(2)	HINDI SAHITYA MEIN MANAVIKATA KI CHHATRACHHAYA <i>(The Protection of Humanity in Hindi Literature)</i>	45	3	3	25	50	75	Science
4	HIN4FV 110(3)	HINDI SAHITYA MEIN MANAVIKATA KA SAMANWAYA <i>(Harmony of Humanity in Hindi Literature)</i>	45	3	3	25	50	75	Commerce and Management

MINOR COURSES

PRAYOJANMOOLAK HINDI (FUNCTIONAL HINDI)

Sem ester	Course Code	Title	Total Hrs	Hrs/Week	Credits	Marks		
						Internal	External	Total
		PRAYOJANMOOLAK HINDI I (FUNCTIONAL HINDI I)						
1.	HIN1MN10 1	Prayojanmoolak Hindi (Functional Hindi)	60	4	4	30	70	100
2.	HIN2MN10 1	Anuvad - Prakriya Aur Pravidhi (Translation- Process and Techniques)	60	4	4	30	70	100
3.	HIN3MN20 1	Hindi mein Patrachar Aur Sachiviya Abhyas (Correspondence and Secretarial Practice in Hindi)	60	4	4	30	70	100

HINDI LANGUAGE AND LITERATURE II**(HINDI BHASHA AUR SAHITYA II)**

Sem ester	Course Code	Title	Total Hrs	Hrs/Week	Credits	Marks		
						Internal	External	Total
1.	HIN1MN105	Hindi mein Balsahitya <i>(Bal Sahitya in Hindi)</i>	60	4	4	30	70	100
2.	HIN2MN105	Samajshastra Aur Hindi sahitya <i>(Sociology and Hindi Literature)</i>	60	4	4	30	70	100
3.	HIN3MN205	Gandhi Aur Hindi Sahitya <i>(Gandhi and Hindi Literature)</i>	60	4	4	30	70	100

MULTIDISCIPLINARY COURSES (MDC 1 and MDC 2)

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	HIN1FM105-1	MDC1 Hindi Cinema mein Samajik Sarokar <i>(The Social Concerns in Hindi Cinema)</i>	45	3	3	25	50	75
2	HIN2FM106-1	MDC 2 Hindi Kavita mein Samajik Sarokar <i>(Social Concerns in Hindi Poetry)</i>	45	3	3	25	50	75

SKILL ENHANCEMENT COURSE (SEC 2)

Semester	Course Code	Course Title	Total Hours	Hours/ Week	Credits	Marks		
						Internal	External	Total
1	HIN5FS112-1	SEC 2 JanSancharMadh yamAur Vigyapan <i>(Mass Media and Advertisemet)</i>	45	3	3	25	50	75



**ST. THOMAS COLLEGE
(AUTONOMOUS) THRISSUR
FOUR YEAR UNDER GRADUATE
PROGRAMME (STCFYUGP)**

SYLLABUS

Programme	B. A (LANGUAGES, HUMANITIES AND OTHER B.A PROGRAMMES)				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG I <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(1)				
Semester	1				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Identify and demonstrate the essential language skills required for effective communication in a visually oriented society.	U	C	exams /Group discussions.
CO2	Enhance their communication skills through participation in structured discussions.	Ap	P	Assignment / Grammar practice.
CO3	Able to define and analyze the diversity present in contemporary social life and its impact on society.	Ap	P	Seminar Presentation / Conversation writing.

CO4	Demonstrate an understanding of basic grammar rules to enhance effective communication.	U	C	exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (70)
I	Listening		4	8
	1	Screening /viewing – Samvidhan episode 7	1	
	2	Screening/viewing – Samvidhan episode 10	1	
	3	Screening/viewing – Namak ka Daroga	1	
	4	Discussion on the vocabularies and dialogues used in the video given above	1	
	Module 1: 1. Samvidhan Eposide 7 Samvidhaan - Episode 7/10 (youtube.com) <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 2. Samvidhan Eposide 10 Samvidhaan - Episode 10/10 (youtube.com) <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the <u>Constitution of India</u> , directed by <u>Shyam Benegal</u> . 3. नमक का दारोगा Namak Ka Darogha Tehreer - Munsii Premchand Ki... (youtube.com)			

II	Speaking		8	8
	5	Reading -Panch Parameshwar – Play Adaptation	2	
	6	Discussion on the play – Panch Parameshwar	2	
	7	Dialogue Presentation	2	
	8	Plot, Character and Aim of the Play	2	
	Panch Parameshwar tatha Anya Natak – Premchand ki Kahaniyom ke Natya Roopantaran – by Chitra Mudgal			
III	Reading		13	35
	9	‘Pardesi’ - Mamta Kaliya	2	
	10	‘Aakhiri Padaav ke Pahle’ - Subash Chandra Kushvaha	2	
	11	‘School’ - Sukesh Sahni	2	
	12	Pratham Reshmi - Sumitranandan Pant	2	
	13	Kavita ki Zarurath - Kunwar Narayan	2	
	14	Main Doonga Makul Jawab - Asanga Ghosh	2	
	15	Discussion	1	
IV	Writing		11	19
	16	Sentence Structure	3	
	17	Sagya, Sarvanaam, Visheshan	2	
	18	Karta, Karma, Kriya	1	
	19	Sentence Correction	1	
	20	Sentence Translation	1	
	21	Conversation writing	1	
	22	Precis writing	2	
V	Conversations		9	
	23	Conversation from a story	3	
	24	Conversation from a One act play	3	
	25	Create a conversation of your own	3	

PRESCRIBED TEXT

संचार और रचनात्मक लेखन का विकास-भाग1, राजकमल प्रकाशन,
नई दिल्ली (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS, BHAG –1
Rajkamal Prakashan, New Delhi) **BOARD OF STUDIES IN HINDI – UG (Ed.)**

Mapping of COs with POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	1	-	-	-	1	-
CO 2	2	-	-	-	-	2	-
CO 3	1	-	-	-	-	3	-
CO 4	1	-	-	-	-	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B. Sc.				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I <i>(Communication And Creative Writing in Hindi Language -Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(2)				
Semester	I				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO): At the end of the course,the student will be able to:

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire basic communication techniques.	U	C	Exams /Group discussions.
CO2	Generate and develop ideas for conversation writing and script writing.	Ap	P	Assignment / Grammar practice.
CO3	Apply basic terms of visual media language to enhance their communication skills.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Interpret new texts and analyze creative writings.	U	C	Instructor- created exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (70)
I	Listening		4	9
	1	Screening /viewing – Samvidhan episode 4	1	
	2	Screening / viewing – Interview with Geetanjali Sree	1	
	3	Screening/ viewing – Nirmala episode 1 & 2	1	
	4	Discussion on the above-mentioned videos	1	
	Sections from References: 1. Samvidhaan - Episode 4/10 (youtube.com) 2. Bharat Ek Soch: India@75 बुकर पुरस्कार से सम्मानित लेखिका गीतांजली श्री से साक्षात्कार (youtube.com) 3. Nirmala निर्मला Episode 1 Tehreer - Munshi Premchand Ki... (youtube.com) 4. Nirmala निर्मला Episode 2 Tehreer - Munshi Premchand Ki... (youtube.com)			
II	Speaking		5	9
	5	Dialogue rendering – Do Kalakar(One Act Play by Bhagwati Charan Verma)	2	
	6	Dialogue rendering – Do Kalakar(One Act Play by Bhagwati Charan Verma)	2	
	7	Discussion on the One Act Play	1	

III	Reading		13	31
	8	Mridula Garg – Hari Bindi	2	
	9	Rajesh Jain - Nidrakhori	2	
	10	Shakti Trivedi – Upagrah Mein	2	
	11	Gulzar - Baaz	1	
	12	Kabeer – Dohe (2)	1	
	13	Rahim – Dohe (2)	1	
	14	Maithileesharan Gupt-Sakhi ve mujhse kahakar jaate	1	
	15	Sumitranandan Pant - Gramadrishti	1	
	16	Nirala – Sandhya Sundari	1	
	17	Mahadevi Verma – Madhur-Madhur Mere Deepak Jal	1	
IV	Writing		14	21
	18	Sentence Structure	3	
	19	Sagya, Sarvanam, Visheshan	3	
	20	Karta, Karma, Kriya	2	
	21	Sentence Correction	2	
	22	Sentence Translation	2	
	23	Conversation Writing	1	
	24	Precis Writing	1	
V	Creative Writing		9	
	25	Write a poem on nature	3	
	26	Write a story on a social issue	3	
	27	Write a poem on friendship	3	

Prescribed Text

संचार और रचना -भाग 1,राजपाल एन्ड सन्ज,नई दिल्ली।(Sanchar Aur Rachana, Bhag 1,Rajpal and Sons, New Delhi)

BOARD OF STUDIES IN HINDI -UG(Ed)**Mapping of COs with POs :**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO1	2	1	-	-	-	1	-
CO2	2	-	-	-	-	2	-
CO3	1	-	-	-	-	3	-
CO4	1	-	-	-	-	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignme nt	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B. Com /MANAGEMENT STUDIES				
Course Title	SANCHAR KAUSHAL VIKAS – BHAG I <i>(Communication Skills Enhancement - Part I)</i>				
Type of Course	AEC 2				
Course Code	HIN1FA102(3)				
Semester	1				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO): At the end of the course,the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Enhance Communication Skills through story, poems, Bio picture, autobiography.	U	C	exams /Group discussions.
CO2	Interpret new text and enhance the creative writings.	Ap	P	Assignment / Grammar practice.
CO3	Acquire basic grammar for effective communication.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Enhance their ability to explore the diversity of new media and visually oriented language and culture.	U	C	Instructor-created exams / Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (70)
I	Communication Skills enhancement		7	10
	1	Basic Principles of Communication	1	
	2	Listening Hindi Language through Screening /Viewing – Samvidhan Episode 7	1	
	3	Understanding the vocabularies and dialogues used in the video – Samvidhan Episode 7	1	
	4	Tauliye : Upendranath Ashk – Reading & Interpretation	3	
	5	Tauliye : Upendranath Ashk –Plot, Character and Style Analysis	1	
		Module 1: 5. Samvidhan Eposide 7 Samvidhaan - Episode 7/10 (youtube.com) <i>Samvidhaan: The Making of the Constitution of India</i> is a ten-part television mini-series based on the making of the Constitution of India , directed by Shyam Benegal .		
II	Hindi Poems - Reading and Interpreting Text and Context		10	24
	6	Kabirdas - Dohe ,Tulsidas - Padh	1	
	7	Meerabai – Padh	1	
	8	Mein neer bhari Dhukh ki Badli - MahadeviVerma	2	
	9	Vah Mein Hoon - Omprakash Valmiki.	2	
	10	Aurat - Chandrakant Devtale	2	
	11	Hamare Shahar ki Nadhi ek hei - Anuj Lugun	2	
III	Basic Grammar for Communication		9	19
	12	Sentence Structure	3	
	13	Karta, Karma, Kriya	1	
	14	Sentence translation	1	
	15	Conversation writing.	2	
	16	Letter writing - Official	1	
	17	Letter writing - Personal	1	

IV	Stories: Reading and Interpreting Text and Context		10	17
	18	Poos Ki Raat: Premchand	3	
	19	Puraskar: Jaishankar Prasad	3	
	20	No Bar: Jayaprakash Kardam	2	
	21	Hari Bindi: Mridula Garg	2	
V	Appreciation and Analysis of Stories		9	
	22	Vapasi- UshaPriyamvada	4	
	23	Jaj ka faisala-Vishnu Prabhaakar	5	

Prescribed Text

संचार कौशल विकास,भाग-1,वाणी प्रकाशन नई दिल्ली

(SANCHARKAUSHALVIKAS, BHAG 1, VaniPrkashan, New Delhi)

UG BOARD OF STUDIES IN HINDI (Ed)

Mapping of COs with POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	1	-	-	-	1	-
CO 2	2	-	-	-	-	2	-
CO 3	1	-	-	-	-	3	-
CO 4	1	-	-	-	-	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

Quiz / Assignment/ Quiz/ Discussion / Seminar: Midterm Exam: Programming Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B A				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS – BHAG II <i>(Enhancement in Communication and Creative Writing in Hindi Language -Part II)</i>				
Type of Course	AEC 4				
Course Code	HIN2FA104(1)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire fundamental language skills and contemporary communication styles.	U	C	Instructor-created exams /Group discussions.
CO2	Identify and analyze the key skills required to become a translator.	Ap	P	Assignment / Grammar practice.
CO3	Acquire knowledge of basic grammar, vocabulary, and stylistic elements of different languages to enhance effective communication.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Enhance their communication skill in Hindi	U	C	Instructor-created exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)
- Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (70)
Reading and Writing Enhancement Through Literature				
I	Contemporary Hindi Stories		12	26
	1	Aparaadh – Udayprakash	3	
	2	Macdonald – Kamal Kumar	2	
	3	Usakee Karaah-Mridulagarg	2	
	4	Sadi ka Mahanayak urf Cool-Cool Tel ka Salesman – Pankaj Subir	2	
	5	Manavata aur Rasgulle – Vishnu Nagar	1	
	6	2050 – Divya Mathur	2	
II	Hindi Poetry		6	15
	7	Kabeer Das ke Dohe – 5 dohe	1	
	8	Rahim ke dohe – 5 dohe	1	
	9	Agyey – Nadi ke Dweep	1	
	10	Ashok Vajpeyi – Samay se Anurodh	1	
	11	Kedarnath Singh – Pani ki Prarthana	1	
	12	Nirmala Putul – Apne Ghar ki Talash Mein	1	
III	Basic Grammar		10	14
	13	Conversations in Hindi (Home, Public places, formal/official)	2	
	14	Sentence structure Karak	2	
	15	Sentence structure Kaal	3	
	16	Sentence correction based on Karak and Kaal	1	
	17	Comprehension passage	2	
IV	Creative writing		8	15
	18	Essay writing	2	

	19	Sentence Translation (Hindi to English)	1	
	20	Sentence Translation (English to Hindi)	1	
	21	Paragraph Translation (Hindi to English)	2	
	22	Paragraph Translation (English to Hindi)	2	
V	Practice on Translation		9	
	23	Translation of a passage from English to Hindi	4	
	24	Translation of a passage from Hindi to English	5	

Prescribed Text book

संचार और रचनात्मक लेखन का विकास, भाग II राजकमल प्रकाशन,

नई दिल्ली। (SANCHAR AUR RACHANATMAK LEKHAN KA VIKAS, BHAG -2,

Rajkamal Prakashan, New Delhi), BOARD OF STUDIES IN HINDI - UG (Ed)

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1				3			
CO2		2					
CO3						3	
CO4	2						

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics: Assessment Rubrics:

Quiz / Assignment/ Discussion / Seminar: Midterm Exam: Programming
Assignments (20%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B. Sc.				
Course Title	HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN- BHAG II <i>(Communication And Creative Writing in Hindi Language -Part II)</i>				
Type of Course	AEC 4				
Course Code	HIN2FA104(2)				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Interpret new text and observe the creative writings critically.	U	C	Exams /Group discussions.
CO2	Enhance their ability to explore the diversity of culture and lifestyle.	Ap	P	Assignment / Grammar practice./seminar
CO3	Explore and articulate different ways of thinking to share knowledge within society.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Acquire basic grammar skills essential for effective communication while developing self-awareness of their strengths and weaknesses in language use.	U	C	Exams / Assignments/seminar

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks (70)
Reading and Writing Enhancement through Literature				
I	Modern Hindi Stories		11	22
	1	An Introduction to Modern Hindi Stories	1	
	2	Mohan Rakesh – Aardra	2	
	3	Agyey – Letter Box	2	
	4	Bhagvati Charan Verma – Prayaschit	2	
	5	S. R. Harnot – Em dot com	2	
	6	Om Prakash Vatmiki– Savayatra	2	
II	Contemporary Hindi Poetry		6	17
	7	An Introduction to Contemporary Hindi Poetry	1	
	8	Ladki Ka Ekant - Anuradha Singh	1	
	9	Kisan aur Atmahatya – Harish Chandra Pande	1	
	10	Hamara Samaj – Viren Dangwal	1	
	11	Betiyan Aatma ki Putaliyon Mein Rahti Hai - Jitendra Srivastava	1	
	12	Is Barish mein – Naresh Saxena	1	
III	Basic Grammar		9	14
	13	Conversations in Hindi (Home, Public places, formal/official)	2	
	14	Sentence Structure - Visheshan, Karak	2	
	15	Sentence Structure – Kaal	3	
	16	Sentence Correction	1	
	17	Vocabulary for Conversation	1	
IV	Creative writing		10	17
	18	Essay writing	2	

	19	Sentence Translation (Hindi to English)	2	
	20	Sentence Translation (English to Hindi)	2	
	21	Paragraph Translation (Hindi to English)	2	
	22	Paragraph Translation (English to Hindi)	2	
V	Practice on Translation		9	
	23	Translation of a passage from English to Hindi	4	
	24	Translation of a passage from Hindi to English	5	

Prescribed Text –

संचार और रचना, भाग II राजपाल एन्ड सन्ज, नई दिल्ली।

(SANCHAR AUR RACHANA BHAG II, Rajpal and Sons, New Delhi)

BOARD OF STUDIES IN HINDI - UG(Ed.)

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO6	PO7
CO1				3					
CO2		2							
CO3								3	
CO4	2								

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation /Seminar	End Semester Examinations
CO 1	✓			✓
CO 2	✓		✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓

Programme	B Com				
Course Title	SANCHAR KAUSHAL VIKAS -BHAG II <i>(Communication Skills Enhancement - Part II)</i>				
Type of Course	AEC 4				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge in Hindi alphabets, reading and writing				
Course Summary	This course is to ensure the communication skill enhancement through reading, writing, listening and discussion on various literary forms.				

Course Outcomes (CO): At the end of the course,the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	U	C	Exams /Group discussions.
CO2	Interpret new text and observe the creative writings.	Ap	P	Assignment / Grammar practice.
CO3	Enhance their communication skills in both Hindi and English through translation exercises.	Ap	P	Seminar Presentation / Conversation writing.
CO4	Apply effective communication strategies in the workplace and society through the reading and discussion of contemporary Hindi literature.	U	C	Instructor-created exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)

- Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)

Detailed Syllabus:

Module	Unit	Content	Hrs (36 +9)	Marks 70
Reading and Writing Enhancement through Literature				
I	Enhancement of creative writing skills-- Modern Hindi Poetry		7	22
	1	Vah Todti Patthar: Suryakant Tripathi Nirala	2	
	2	Fisal Rahi Chandni – Nagarjun	2	
	3	Mera sab kuchh apriy hai unki nazar mein - Nirmala Putul	1	
	4	Mukti - Arun Kamal	2	
II	Reading and Interpreting Text and context		9	17
	5	Mawali: Mohan Rakesh	2	
	6	Aakhiri Sharth – Malti Joshi	2	
	7	Sudhaar – Harishankar Parsai	1	
	8	Mam Rasoi mein Rahthi Hei– Kumar Ambuj	2	
	9	Discussion on the issues depicted in the above stories	2	
III	Interpersonal Communication Skill Development through OneAct Plays		10	13
	10	Sarveshwar Dayal Saxena – about the author and his work	1	
	11	Reading -One act play – Hisaab – Kitaab	2	
	12	Discussion on the play	1	
	13	Dialogue Presentation	2	
	14	Plot ,Character and Aim of the play	2	
	15	Dialogue Practice	2	
IV	Creative writing		10	18
	16	Passage Translation (Hindi to English)	2	
	17	Passage Translation (English to Hindi)	2	

	18	Conversation Translation (English to Hindi and Hindi to English)	2	
	19	Technical Terminology – Banking & Insurance	1	
	20	Technical Terminology – Business & Administration	1	
	21	Precis writing	1	
	22	Advertisement creation	1	
V	Read and Analyse		9	
	23	Nauka Vihar- Sumithranantan Panth	4	
	24	Naach- Agyey	5	

Prescribed Text

संचार कौशल विकास, भाग-II, वाणी प्रकाशन नई दिल्ली।

(SANCHAR KAUSHAL VIKAS, BHAG -II, Vani Prakashan, New Delhi)

BOARD OF STUDIES IN HINDI UG (Ed)

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO6	PO7
CO1				3					
CO2		2							
CO3								3	
CO4	2								

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	BA
Course Title	KERAL KA SANSKRITHIK ITHIHAS (THE CULTURAL HISTORY OF KERALA)
Type of course	MDC 3
Semester	III
Academic level	100-199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation tools used
CO1	Identify the salient features of Indian Culture and its values.	U	C	Exams / Quiz
CO2	Analyze real-world problems and integrate them with literary themes.	Ap	P	Assignment
CO3	Identify and analyze key aspects of their local history.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Differentiate the Cultural Differences	Ap	P	Exams / Assignments
* - Remember (R), Understand (U), Apply (Ap), Evaluate (E), Create (C) # - Factual knowledge (F), Conceptual knowledge (C), Procedural knowledge (P), Metacognitive knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs 36+09=45	Marks 70
I		Introduction to Kerala History	12	17
	1	Kerala before 1956	2	
	2	Chanaar Agitation	1	
	3	Vaikom Sathyagraham	1	
	4	Guruvayur Sthyagraham and temple entry proclamation	2	
	5	Kerala after 1956	2	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
II	8	Renaissance movements	2	
		Social Reform and Leaders in Kerala	09	20
	9	Social reform movements in Kerala	1	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	Dr.Palpu	1	
	14	Mannath Padmanabhan	1	
	15	Pandit Karuppan	1	
	16	V.T Bhattathiripad	1	
	17	Vakkam Abdul Khader Moulavi	1	
	II A	Women Pioneers	5	11
	18	Introduction to Women pioneers and movements	1	
	19	Rani Sethulakshmi Bai	1	
	20	P.K Rosy	1	
	21	Akkama Cherian	1	
	22	Dakshayani Velayudhan	1	
III		Role of Literature in Social Consciousness	4	11
	23	Novel- A portion from Indulekka	1	
	24	Drama – Excerpts from Adukkalayil ninum arangathekku	1	
	25	Poem- Vallathol / Kumaranasan	1	
	26	Travelogue- Excerpts from Oru Deshathinte Katha	1	
IV		The Cultural Aspects of Kerala	6	11
	27	Social history of Malayalam cinema	1	
	28	Aesthetics of Malayalam cinema with special reference to Ramu Kariat, K.G George ,Bharathan and Padmarajan	2	
	29	Timeline of Theatre movements in Kerala and its relevance in formation of Kerala society.	1	
	30	Cultural highlights of Kerala- Music, Kathakali,Pooram, Boat race etc.	2	
V		Festivals of Kerala	9	
	31	Create article/vlog about Onam	3	
	32	Create article/vlog about Thrissur Pooram	3	
	33	Create article/vlog about Vishu	3	

Prescribed Text

केरल का सांस्कृतिक इतिहास (KERAL KA SANSKRITHIK ITHIHAS)

BOARD OF STUDIES IN HINDI - UG(Ed.)

Mapping of COs with POs:

	PO1	P02	P03	P04	P05	P06	P07
CO 1	-	2	-	-	-	3	1
CO 2	2	1	-	-	-	-	2
CO 3	-	2	-	-	-	3	2
CO 4	2	-	-	-	3	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Discussion and review
- Midterm Exam
- Specimen writing
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B.Sc
Course Title	KERAL KA SANSKRITHIK SAUNDARYA (THE CULTURAL AESTHETICS OF KERALA)
Type of course	MDC 3
Semester	III
Academic level	100--199

Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

Course Outcomes (CO): At the end of the course,the student will be able to

CO1	Analyze the culture and traditions of Kerala and propose solutions for the state's development.	U	C	Exams / Quiz
CO2	Develop diverse ways of thinking to enhance their ability to share knowledge in society.	Ap	P	Practical Assignment /
CO3	Evaluate Social and Economic development.	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Develop the skills necessary for employment in the tourism sector.	U	C	Exams / Assignments

Detailed Syllabus:

Module	Unit	Content	Hrs 36+09=45	Marks 70
I		Introduction to Kerala History	10	20
	1	Kerala before 1956	2	
	2	Kerala state after 1956	1	
	3	Channar agitation	1	
	4	Guruvayur Sathyagraha and Temple entry proclamation	2	
	5	Vaikom Sathyagraha	1	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
	8	Social renaissance in Kerala	1	
II		Social Reforms and Leaders in Kerala	09	17
	9	Social reform movements in Kerala	1	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	Dr.Palpu	1	
	14	Mannath Padmanabhan	1	
	15	Pandit Karuppan	1	
	16	V.T Bhattathiripad	1	
	17	Vakkam Abdul Khader Moulavi	1	
		IIA Women Pioneers	5	
	18	Introduction to Women pioneers and movements	1	
	19	Rani Sethulakshmi Bai	1	
	20	P.K Rosy	1	
	21	Akkama Cherian	1	
	22	Dakshayani Velayudhan	1	
III		The Cultural Expressions of Kerala	7	18
	23	The prospects of Hindi in Kerala as a link language	1	
	24	The prominence of Hindi -Malayalam translations and cultural exchange	1	
	25	The Jnanpith laureates in Malayalam language	1	
	26	The Study of <i>DIDI</i> a story translated from Malayalam originally written by MT Vasudevan Nair	1	
	27	The role of Malayalam cinema and people in world cinema	1	
	28	The festivals and folklore traditions of Kerala	1	
	29	Cultural highlights of Music and performing arts , kathakali, koodiyattom, oppana, margamkali etc	1	
IV		Kerala as a Scientific Society	05	15
	30	Science for Society – Different Programmes in	1	

		Kerala		
	31	Major environmental movements in Kerala	1	
	32	Achievements and achievers of Kerala in science-	1	
	33	Institutions in Kerala instrumental in scientific temper	1	
	34	The contribution of ayurvedic medicine to the world	1	
V		Brief history of Malayalam Cinema	9	
	35	A presentation on contemporary Malayalam Cinema	4	
	36	Make a reel on contemporary Malayalam Cinema	5	

Prescribed Text

केरल का सांस्कृतिक सौन्दर्य (KERAL KA SANSKRITHIK SAUNDARYA),

BOARD OF STUDIES IN HINDI - UG (Ed)

Mapping of COs with POs:

	PO1	P02	P03	P04	P05	P06	P07
CO 1	-	2	-	-	-	3	1
CO 2	2	1	-	-	-	-	2
CO 3	-	2	-	-	-	3	2
CO 4	2	-	-	-	3	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1		✓		✓
CO 2	✓	✓		
CO 3	✓			✓
CO 4	✓			

Programme	B Com				
Course Title	<i>KERAL KA ARTHIK VIKAS</i> (THE ECONOMIC DEVELOPMENT OF KERALA)				
Type of course	MDC 3				
Semester	III				
Academic level	100--199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. To develop an inquisitive approach towards Kerala model tourism. 2. To equip the students to learn Hindi. 3. To learn the social and local history of the state.				
Course summary	The course explores the vernacular history of Kerala linking it to the geography of the learner.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level	Knowledge Category	Evaluation tools used
CO1	Analyze the primary, secondary, and tertiary sectors of Kerala's economy, focusing on agriculture, fisheries, manufacturing, and services.	U	F	Exams / Quiz
CO2	Identify and analyze the major economic challenges faced in Kerala and explore opportunities for economic diversification and sustainable development.	An	C	Practical Assignment / Observation of Practical Skills
CO3	Evaluate Social and Economic development.	E	C	Seminar Presentation / Group Tutorial Work
CO4	Analyse Kerala's achievements in human development indicators, including literacy rates, healthcare, and gender equality.	E	P	Exams / Home Assignments

* - Remember (R), Understand (U), Apply (Ap), Evaluate (E), Create (C) # - Factual knowledge (F), Conceptual knowledge (C), Procedural knowledge (P), Metacognitive knowledge (M).

Detailed Syllabus:

Module	Units	Content	Hrs 36+09=45	Marks 70
I		Introduction to Kerala History	10	19
	1	Kerala before 1956	2	
	2	Chanaar Agitation	1	
	3	Vaikom Sathyagraham	1	
	4	Guruvayur Sthyagraham and temple entry proclamation	2	
	5	Kerala after 1956	1	
	6	Education movements in Kerala 1956	1	
	7	Land reform movement 1960	1	
	8	Renaissance movements	1	
II		Kerala – Social Reforms and Icons	9	19
	9	Social reform movements in Kerala	2	
	10	Sree Narayana Guru	1	
	11	Sahodaran Ayyappan	1	
	12	Ayyankali	1	
	13	V.T Bhattathiripad	1	
	14	Dakshayani Velayudhan	1	
	15	P.K Rosy	1	
	16	Mayyilamma	1	
III		The Economic Development of Kerala	9	17
	17	The various business development schemes and types of industries in Kerala	2	
	18	The role of Kerala Entrepreneurships	1	
	19	The role of expatriates in economic growth of Kerala	2	
	20	Major sources of revenue in Kerala – especially Tourism, hospitality sector.	1	
	21	The role of women in business sector of Kerala	1	
	22	The prominence of cinema as a business sector and the contribution of Malayalam Cinema to World Cinema	2	

IV		Kerala – Cultural Dimensions /Landscape	8	15
	23	The Jnanpith laureates in Malayalam Literature	1	
	24	The relevance of translation as a cultural transactions	1	
	25	The study of Vanjuhi – translated poem of G.Sankara Kurup	1	
	26	The prominent Keralites in Indian writing- K.Satchithanandan, Kamala Das and Arundathi Roy	1	
	27	Cultural Dimensions of Kerala- Art,Music and Journalism	1	
	28	Festivals and folklore traditions of Kerala	2	
	29	The importance of sports in Kerala	1	
V		Knowledge Acquisition about ayurveda	9	
	30	Field trip on a important ayurvedic Institution	4	
	31	Familiarize about some ayurvedic Medicines	5	
The topic suggested by the concerned faculty with prior permission from UG BOS Hindi.				

Prescribed Text

केरल का आर्थिक इतिहास (KERAL KA ARTHIK VIKAS),
BOARD OF STUDIES IN HINDI UG(Ed.)

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	2	-	-	-	-	3	-
CO 2	-	-	-	-	3	-	1
CO 3	-	-	-	-	1	2	1
CO 4	-	-	-	1	2	-	2

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Seminar, discussion
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B.A (LANGUAGES, HUMANITIES AND OTHER BA PROGRAMMES)				
Course Title	HINDI SAHITYA MEIN MANAVIKATA KA ALOK (THE LIGHT OF HUMANITY IN HINDI LITERATURE)				
Type of Course	VAC 3				
Code of Course	HIN4FV110(1)				
Semester	IV Sem				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Fundamental Concepts: Different forms of Literature				
Course Summary	Value Consciousness through Prose, Poetry and Other forms of Hindi Literature				

Course Outcome: At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Assignments
CO2	Identify and interpret humanistic values reflected in key characters from Hindi literature	Ap	P	Exams/ Presentations
CO3	Acquire human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race	Ap	C	Viva Voce
CO4	Analyze and explain the concept of humanity as depicted in various genres of Hindi literature	Ap	P	Group Tutorial Work

Detailed Syllabus:

Module	Unit	Content	Hrs 36+9-45	Marks 70
I	STORIES		10	24
	1	Kashmiri seb - Premchand	1	
	2	Bisaati – Jaishankar Prasad	2	
	3	Mehman – Surendra Verma	2	
	4	Prayashchit – Bhagvati Charan Verma	1	
	5	Bhookh – Chitra Mudgal	2	
	6	Pachis Chauka Dedh Sau – Om Prakash Valmiki	2	
II	OTHER FORMS OF HINDI LITERATURE		9	12
	7	Jab Mein Fail Hua – Dr. A. P. J. Abdul Kalam (Atmakatha)	3	
	8	Anand Ki Phuljhadiyam - Ananth Gopal Shevde	3	
	9	Kooda Kachra – Aravind Gaur (Nukkad Natak)	3	
111	ANCIENT POETRY		8	17
	10	Kabir -3 Dohas	2	
	11	Surdas – 2 Padas	2	
	12	Tulsidas – 2 Dohas	1	
	13	Rahim – 2 Dohas	2	
	14	Vrund- 2 Dohas	1	
IV	POETRY		9	17
	15	Aaj Mujhse Door Duniya – Harivansh Rai Bachan	1	
	16	Maa – Naresh Mehta	1	

	17	Yeh Prithvi Rahegi – Kedarnath Singh (Poem)	2	
	18	Machhliyan – Naresh Saxena	1	
	19	Nakdauna Chidiya : Ek, Nakdauna Chidiya : Dho- Parvati Thirkki	2	
	20	Vrudhayem Dharti Ka Namak Hai- Anamika	2	
V	Appreciation and Analysis of Stories		9	
	21	Eedgaah-Premchand	4	
	22	Aparaad-Udayprakaash	5	

Prescribed Textbook

आलोक , %वाणी प्रकाशन , नई विदल्ली (ALOK, VANI PRAKASHAN , NEWDELHI)
BOARD OF STUDIES IN HINDI - UG (Ed)

REFERENCE BOOKS;

- 1.Hindi Kahani: Antarang pahchan- Ramdarash Mishra
2. Hindi Kahani ka Itihas – Gopal Ray
- 3.Hindi Kahani Ka Udbhav Aur Vikas – Dr. Ramchandra Tripathi
- 4.Hindi Kahani -Aadikaal se Aadhunik Kaal Tak – Ashok Vajpeyi
5. Hindi Kahani ka ithihas – Dr. Nagendra
6. Aadhunik Hindi Kavita ka Itihas – Nand Kishor Naval

Mapping of COs with POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	1	-	-	-	1	-
CO 2	2	-	-	-	-	2	-
CO 3	1	-	-	-	-	3	-
CO 4	1	-	-	-	-	3	1

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation/Seminar/ Discussion	End Semester Examinations
CO 1	✓	✓		✓
CO 2	✓			✓
CO 3		✓		✓
CO 4	✓			✓

Programme	B. Sc.				
Course Title	HINDI SAHITYA MEIN MANAVIKATA KI CHHATRACHHAYA (THE PROTECTION OF HUMANITY IN HINDI LITERATURE)				
Type of Course	VAC 3				
Course Code	HIN4FV110(2)				
Semester	IV Sem				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-		45
Pre-requisites	Knowledge in different forms of Literature				
Course Summary	Value Enhancement through Literature				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Class discussion
CO2	Develop human values through sharing experiences of writers and their works.	Ap	P	Seminar presentations
CO3	Analyze and explain the concept of humanity as depicted in various genres of Hindi literature	Ap	C	Assignments
CO4	Develop critical thinking and writing skills	Ap	P	Exams
* - Remember (R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C) #- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Metacognitive knowledge(M)				

Detailed Syllabus:

Module	Unit	Content	Hrs 36+9- 45	Marks 70
I	POETRY		10	17
	1	Kabir ke dohe -5	3	
	2	Surdas ke pad - 2	2	
	3	Swarajya Ki Abhilasha – MaithileesharanGupta	1	
	4	Murjhaya Phool – Subhadra Kumari Chauhan	2	
	5	HumPanchi Unmukth Gagan ke- Shivmangal Sinh Suman	2	
II	OTHER FORMS OF PROSE		8	15
	6	Rama – sketch by Mahadevi varma	3	
	7	Manushya hi Sahitya ka Lakshya Hai –Essay by Hazari Prasad Dwivedi	3	
	8	Par, Raja Bhookha Tha – Satire by Harishankar Parsai	2	
111	STORIES		9	21
	9	Prerana - Premchand	3	
	10	Pap ki Parajay – Jaishankar Prasad	2	
	11	Gupta Mahadaan –Yashpal	1	
	12	Beti – Maitreyi Pushpa	2	
	13	Chhatari – Omprakash Valmiki	1	
IV	POETRY		9	17
	14	Prajantra ke Virudh - Dhoomil	1	
	15	Sab ke Hit ke liye – Sushila Takbhore	2	
	16	Naye Ilake Mein – Arun Kamal	1	
	17	Goonga Nahi Tha Main – Jayaprakash Kardam	2	
	18	Paanch Chidiyom ne- Gyanendrapati	2	
	19	Us Din Ka Jangal - Leeladhar Jagoodi	1	
V	Appreciation and Analysis of Cinema		9	
	20	Tare Zamin par (Amir Khan)	4	
	21	Dangal (Amir Khan)	5	

Prescribed Text:

छाया , राजपाल प्रकाशन, नई दिल्ली (CHAYA, Rajpal Prakashan, New Delhi)

BOARD OF STUDIES IN HINDI - UG(Ed.)

REFERENCE BOOKS;

1. Hindi Kahani: Antharang Pahchan- Ramdarash Mishra
2. Hindi Kahani ka Ithihas – Gopal Ray
3. Aadhunik Hindi Kavitha ka Ithihas – Nandh kishor Naval
4. Aadhunik Hindi Kavitha ka Ithihas – Dr. Haricharan sarma

Mapping of Cos with POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	3	-	-	-	-	-
CO 2	3	-	-	-	-	-	-
CO 3	-	1	-	-	-	3	-
CO 4	-	3	-	-	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar/ Group Work	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓	✓		✓
CO 4	✓			✓

Programme	B. Com				
Course Title	<i>HINDI SAHITYA MEIN MANAVIKATA KA SAMANWAYA</i> (HARMONY OF HUMANITY IN HINDI LITERATURE)				
Type of Course	VAC 3				
Course Code	HIN4FV110(3)				
Semester	IV				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3			45
Pre-requisites	Knowledge in Different forms of Literature				
Course Summary	This course explores to understand the values of life through literature.				

Course Outcomes (CO): At the end of the course,the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquire knowledge through Literature	Ap	F	Exams
CO2	Identify and interpret humanistic values reflected in key characters from Hindi literature	Ap	P	Assignment
CO3	Analyze and explain the concept of humanity as depicted in various genres of Hindi literature	Ap	C	Seminar Presentation
CO4	Develop critical thinking and writing skills	Ap	P	Group Tutorial work Assignment
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)				
# - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (36+9-45)	Marks 70
I	ANCIENT AND MEDIEVAL POETRY		10	13
	1	Kabirdas- 2 Dohas	2	
	2	Surdas – 2 Padas	2	
	3	Tulsidas – 2 Padas	2	
	4	Rahim - 2 Dohas	2	
	5	Vrund – 2 Dohas	2	
II	MODERN POETRY		10	17
	6	Mathilisharan Gupth -- Nar ho na nirash karo	1	
	7	Jaishankar Prasad – Meri Ankhom ki Putli mein	1	
	8	Sooryakant Tripaathi Nirala – Jald Jald Pair Badhavo	1	
	9	Ramdarash Mishra - Chittiyam	1	
	10	Gyanendrapati - Manushyatha ki Reedh	2	
	11	Nilesh Raghuvanshi - Mujhe Prem Chahiye	2	
	12	Gopal Das Neeraj – 4 Haiku poems	2	
III	STORIES		10	26
	13	Premchand – Sthre Aur Purush	3	
	14	Mohan Rakesh- Malbe ka Malik	3	
	15	Rishikesh Sulabh – Nadi	2	
	16	Mannu Bhandari - Do Kalakar	2	
IV	OTHER PROSE FORMS		6	14
	17	Budhapa- Aravind Gaur (Nukkad Natak)	2	
	18	Agni Ki Udan – A P J AbdulKalam (Selected portion From Autobiography)	2	
	19	Lunch- Harishankar Parsai (Satire)	2	
V	Appreciation and Analysis of Poems		9	
	20	Bejagah-Anaamika	4	
	21	Mere adhikaarkahaanhai-Jayaprakaashkardam	5	

Prescribed Text: - समन्वय (SAMANWAYA) राजकमल प्रकाशन, नई दिल्ली।

(SAMANWAYA, Rajkamal Prakashan, New Delhi)

BOARD OF STUDIES IN HINDI - UG(Ed.)

Books and References:

- Hindi Kavita: Ek Adhyayan – Dr. Nagendra
- Hindi Kavita Ka Parivesh – Dr. Namvar Singh
- Hindi Katha Sahitya – Swaroop aur Samasyayen – Dr. Namvar Singh
- Hindi Katha Sahitya Ka Alochak – Dr.Nagendra

Mapping of COs with POs:

	PSO 10	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	1	1	3	-	-	-	-	-
CO 2	1	3	-	-	-	-	-	-
CO 3	-	-	1	-	-	-	3	-
CO 4	-	-	3	-	-	2	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate/Medium

3	Substantial / High
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Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Internal Exam	Assignment	Project Evaluation/Appreciation/Seminar/viva/ Groupwork	End Semester Examinations
CO 1	✓			✓
CO 2	✓	✓		✓
CO 3	✓		✓	✓
CO 4		✓	✓	✓

GROUPING OF MINOR COURSES IN HINDI

FUNCTIONAL HINDI

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	PRAYOJANMOOLAK HINDI <i>(FUNCTIONAL HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Practical Grammar Technical Terminology Theory of Translation				
Course Summary	It emphasizes the role of correspondence in modern world, General introduction about Functional Hindi, role of language as functional Hindi in the field of administration, science, computer and technology.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze various forms of Functional Hindi according to its area of application.	Ap	F	Exams
CO2	Familiarize the importance of Hindi in Technical Fields.	Ap	p	Assignment/ Quiz, Exams
CO3	Apply the use of functional Hindi in various administrative and office fields.	Ap	p	Exams
CO4	Recognize the various forms of Functional Hindi related to Internet.	C	P	Presentation
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (98)
I	FUNCTIONAL HINDI		9	14
	1	Functional Hindi – Definition and Perspectives	2	
	2	Difference between Samanya Hindi and Functional Hindi	2	
	3	Hindi as Official Language	2	
	4	Hindi as National Language	1	
	5	Hindi as Link Language	1	
	6	Hindi as Communication Language	1	
II	TECHNICAL TERMINOLOGY		14	28
	7	Technical Terminology: Concept and Importance	2	
	8	Scientific and Technical Terminology	2	
	9	Language and Vocabulary (Commercial/ Business)	2	
	10	Collection of 50 technical terms used in routine use in different fields. Telecom/Agriculture/Defence/Transport.	4	
	11	Spell Correction (Varthani Shodhan)	2	
	12	Sentence Refinement (Vakya Shodhan)	2	
III	E - GOVERNANCE		15	30
	13	Web Publishing	2	
	14	Link Browsing	2	
	15	Important Internet Portals	1	
	16	Hindi Software	2	
	17	Blog/Content Writing	2	
	18	Cloud Computing	2	
	19	Proof Reading	2	
	20	Advertising	2	

IV	DIFFERENT FORMS OF ADMINISTRATIVE LETTERS		10	26
	21	Official Letter –Noting and Drafting	1	
	22	Office Memorandum	1	
	23	Office Order	1	
	24	Reminder	1	
	25	Circular	1	
	26	Demi- Official Letter	1	
	27	Endorsement	1	
	28	Notification	1	
	29	Press Note	1	
	30	Tender	1	
V	Letter		12	
	31	Application letter	6	
	32	Complaint letter	6	

Reference Books:

1. Hindi Vyavasayik Samvad– Manjula Tiwari
2. Prayojanamoolak Hindi – Dr. Rama Kanth Agnihothri
3. Prayojanamoolak Hindi – Rajendra Singh
4. Hindi Bhasha Ka Prayojanamoolak Adhyayan – Madan Mohan Jha
5. Prayojanamoolak Hindi Prayog – Usha Jain
6. Prayojanamoolak Hindi – Vinod Godare
7. Prayojanamoolak Hindi aur Pathrakaaritha- Dr. Dinesh Prasad Singh
8. Prayojanamoolak Hindi: Sidhant Aur Prayog – Dangal Jhalte
9. Prayojanamoolak Hindi Ke Naye Aayam – Dr. Pandit Banne
10. Prayojanamoolak Kaamkaaji Hindi – Dr.Kailash Chandra Bhattiya
11. Prayojanamoolak Hindi Ki Nayi Bhoomika- Kailash Nadh Pandey
12. Samayik Prayojanamoolak Hindi – Prithwinadh Pande
13. Saral Hindi Vyakaran – Dr. H.C.Gupta
14. Hindi Prayogatmak Vyakaran Aur Rachana – Krishna Mohan Tiwari

Mapping of COs with POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO1	2	-	-	-	-	-	1
CO2	1	2	-	-	-	-	-
CO3	-	-	2	-	-	-	-
CO4	-	-	2	1	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate /Medium
3	Substantial /High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation/Seminar/ Vivavoce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4		✓		✓

Programme	B.A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	ANUVAD - PRAKRIYA AUR PRAVIDHI (TRANSLATION- PROCESS AND TECHNIQUES)				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practicum per week	Total Hours
	4	4	-		60
Pre-requisites	Basic knowledge of Hindi and English				
Course Summary	Student can acquire knowledge in Translation. This course explores employment opportunities.				

Course Outcomes (CO): At the end of the course,the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Evaluate personal language skills	An	C	exams/quiz
CO2	Analyze differences of literary and non-literary translated works	An	P	Seminar/Presentations
CO3	Enable them to enter the workforce as professionals	U	F	exams/Home Assignments
CO4	Familiarize the technology of translation with its possibilities	C	C	Seminar presentation/Group works
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+1 2= 60)	Marks (98)
I	Basics of Translation		8	14
	1	Translation - Origin and definition	2	
	2	Source Language and Target Language	2	
	3	Importance of translation in the present context, Features of translation, Fields of translation	2	
	4	Qualities and responsibilities of a good translator	2	
II	Principles of Translation		10	24
	5	General Principles of Translation.	2	
	6	Types of Translation-Literary, Legal, Medical, Administrative, Technical and Business Translation	2	
	7	Tools of Translation	2	
	8	Interpretations, Transliteration, Transcription, Machine translation	2	
	9	Translation of a craft, an art or a science	2	
III	Translation Process		20	30
	10	Process of translation-analysis, transfer and structuring, revision and evaluation.	2	
	11	Translation of Idioms and Proverbs	2	
	12	Translation of Headings	2	
	13	Effect of mother language	2	
	14	Problems and limitations of translation	2	
	15	Social-cultural problems, Linguistic problems	2	
	16	Technical terminology and translation	2	
	17	Translation Exercise (Translation of passages from English to Hindi, Hindi to English)	6	
IV	New Possibilities and Techniques in Translation		10	30
	18	Translation in Social Media and Literature	1	
	19	Techniques in Translation- Direct Techniques, Indirect Techniques Literal Translation, Transposition, Modulation, Reformulation, Adaptation. Machine Translation	5	
	20	Translation of different genres of writing	2	
	21	Cultural elements in translation	1	
	22	Job Opportunities in Translation	1	
V	Translation		12	
	23	Translation of a passage from Hindi to English	6	
	24	Translation of a passage from English to Hindi	6	

Reference books:

1. Dr. G. Gopinathan - Anuvad Siddhanth aur Prayog
2. Bholanath Tiwari - Anuvad Vigyan, Shabdkar Prakashan, New Delhi
3. Kusum Agrawal - Anuvad shilp Samkaaleen Sandarbh, Sahitya sahkar prakashan
4. Dr. N.E. Viswanath Iyer, Anuvadkala –, Prabhat Prakashan, Chowdi Bazar, Delhi -6
5. Ed. K.C.Kumaran , Ikkesveem sadi mein anuvad : Dasayein aur Disayein ,
Jawahar Pusthakalay|
6. Krishna Kumar Goswami- Anuvad vigyan ki bhumika, Rajkamal Prakashan
7. Dr Sanjeevkumar Jain-Anuvad Vigyan, Kailash Pusktak Sadan Bhop
8. Dr R Surendran -Anuvad Kuch paimaanew aadhunik vatayan se
9. Dr R Surendran-Sahityanuvad snvaad aur samvedna,
10. Dr R Surendran Anuvad anubhav aur avdaan
11. Dr.R Surendran -Ek Anuvadak ka album

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	-	-	-	-	-	-
CO 2	-	-	-	-	-	1	-
CO 3	-	3	2	-	1	-	-
CO 4	-	1	1	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubricss:

	Internal Exam	Assignment	Project Evaluation/Seminar	End Semester Examinations
CO 1	✓			✓
CO 2		✓	✓	✓
CO 3	✓			✓
CO 4		✓	✓	✓

Programme	B. A. HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN PATRACHAR AUR SACHIVIYA ABHYAS <i>(CORRESPONDENCE AND SECRETARIAL PRACTICE IN HINDI)</i>				
Type of Course	MINOR (FUNCTIONAL HINDI I)				
Semester	III				
Academic Level	200-299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	1. Fundamental Concepts: Development of Hindi Language				
Course Summary	This course explores the concept of Hindi language as Official language of India and to train students to develop skill in Official Correspondence, Noting and Drafting in Hindi Language.				

Course Outcomes (CO): At the end of the course,the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	To familiarise with the Official Correspondence, Noting and Drafting in Hindi	U	F	Exams / Quiz
CO2	Equipe students for Central Government Jobs	Ap	C	Seminar Presentation / Group Tutorial Work
CO3	Develop skill in writing good official correspondence, noting and drafting in Hindi	Ap	C	Seminar Presentation / Group Tutorial Work
CO4	Acquire the ability to working knowledge and Proficiency in Hindi as Official Language of Hindi	U	C	Exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+ 12=60)	Marks (98)
I	Sarkari Patra Vyvahar		12	24
	1	Bharat ka sashan tantra, Prayojanmoolak Bhasha & Rajbahasha.	3	
	2	Aalekhan	2	
	3	Sarakaari patra	3	
	4	Karyalay-Gyapan, Gyapan	2	
	5	Ardh Shaasakiya Patra	2	
II	Karyalayee Patravavyavahar I		12	25
	6	Antar Vibhagiya Tippani	3	
	7	Karyalay Aadesh	2	
	8	Paripatra	2	
	9	Anusmarak	2	
	10	Prishtankan	3	
III	Karyalayee Ptravyavahar II		13	29
	11	Sankalp	2	
	12	Adhisoochana	3	
	13	Press note	2	
	14	Suchana	2	
	15	Tippan	2	
	16	Sankshap lekhan (Precis Writing)	2	
IV	Vakyaansh evam Shabdaavali		11	20
	17	Aalekhan Aur Tippan Mein Prayukt Hone Vaale Kuch Vakyaansh (A - E)	2	
	18	Aalekhan Aur Tippan Mein Prayukt Hone Vaale Kuch Vakyaansh (F - M)	2	
	19	Aalekhan Aur Tippan Mein Prayukt Hone Vaale Kuch Vakyaansh (N - Y)	2	
	20	Padnaam, Padnaam visheshya ansh	2	

	21	Kaaryaalaya, Mantharalaya, Vibhag aur Sansthan	2	
	22	Prashasanik Shabd	1	
V	Practice		12	
	23	Aalekhan	4	
	24	Tippani	4	
	25	Patra	4	

Prescribed Text:

- 1) Pramanika Aalekhana aur Tippan – Prof. Viraj M. A., Rajpal and Sons, Delhi
- 2) Rajbhasha Sahuliyatkaar by Dr. V. Venkateswara Rao, Radhakrishnaprakashan (page no 31-32) (Prayojanmoolak Bhasha & Rajbhasha)

Reference Text:

- 1) Saar Lekhan Praroopan Tippan Anuvad ayvam Patra Vayavahar by Rama Jain & Vidhi Jain, Akalank publications

Mapping of COs with POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	2	-	2	-	-	-	-
CO 2	-	3	3	-	-	-	-
CO 3	-	3	3	-	-	-	-
CO 4	3	3	3	-	-	-	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Discussion (10%) Midterm Exam (10%) Seminar/Project Assignments (10%) Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Seminar/Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓		✓	✓
CO 4	✓	✓		

MINOR COURSE 2

Programme	B A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	HINDI MEIN BALSAHITYA <i>(BAL SAHITYA IN HINDI)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-		60
Pre-requisites	Knowledge in Hindi Language				
Course Summary	This course help students to understand various aspects of Literature written for children				

Course Outcomes (CO): At the end of the course,the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Acquaint different trends in Hindi Literature	U	C	Exams/quiz/viva, Assignment
CO2	Analyse the different aspects of Human Life	An	M	Seminar/Presentations/ Assignment
CO3	Describe child psychology	Ap	P	Group Discussions, Creative Writing
CO4	Recognize and describe the key developmental stages of children, including physical, emotional, and social growth	An	M	Seminar presentation/Group works
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs (48+12 =60)	Marks (98)
I	BALSAHITYA		9	14
	1	Balsahitya - Concept, Origin and Development	3	
	2	Child Psychology (Balmanovigyan)	2	
	3	Children's Journalism (Balpatrakaritha)	1	
	4	Contemporary Balsahitya	2	
	5	Challenges in Balsahitya	1	
II	BALSAHITYA - POEMS		12	30
	6	Mera Naya Bachpan - Subhadrakumary Chauhan	2	
	7	Parvath Kahatha - Sohanlal Dwivedi	2	
	8	Kaun Sikhatha Hei Chidiyom Ko – Dwarika Prasad Maheswari	2	
	9	Circus - Maithilihsaran Gupth	2	
	10	Subah - SreePrasad	2	
	11	Panch Maheene ke Apne Bache se Bathcheeth ke Bahane - Pankaj Chathurvedi	2	
III	BALSAHITYA - STORIES		17	30
	12	Nadan Dhosth - Premchand	4	
	13	Chota Jadoogar – Jaishankar Prasad	3	
	14	Balguru- Mridulagarg	3	
	15	Papa Mummy ko Math Maro- Harikrishna Devsare	3	
	16	Kabhi Shaithani Na Karnevala Ladka – Alka Saravagi	2	
	17	Papa Jhoot Nahin Bolthe - Deendayal Sharma	2	
IV	NOVEL (Non-Detailed) MANAVI-RADHAVALLABH TRIPATI		10	24
	18	Analysis of theme	2	
	19	Characters	2	
	20	Characterisation	2	
	21	Child Psychology	2	
	22	Aim of the Novel	2	
V	Literary Works		12	
	23	Collect Stories related to Balsahitya	6	
	24	Collect Poems related to Balsahitya	6	

Reference books:

1. Hindi Balsahitya Ka Ithihas, Prakash Manu, Prabhat Prakashan, Delhi, 2019
2. Bal Sahitya, Merchantman, Dr. Harikrishna Devasare, Medha Books, Delhi, 2000
3. Hindi Balkavitha Ka Ithihas, Prakash Manu, Medha Books, Delhi
4. Hindi Balpatrakaritha, Uthbhav aur Vikas, Surendra Vikram, Sahityavani, Allahabad
5. Shreshta Balkahaniyam, Balshouri Reddy, Bharatheeya Bhasha Parishath, Calcutta, 1993
6. Sampurna Balsahitya, Ramvriksha Benipuri, Prabhat Prakashan, Delhi

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	3						
CO 2					3		
CO 3		3					
CO 4					3		

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	debates	Group discussion	Assignment	Quiz	viva	seminar	End Semester Examinations
CO 1	✓			✓	✓	✓		✓
CO 2							✓	✓
CO 3	✓	✓	✓	✓				✓
CO 4	✓				✓	✓		✓

Programme	BA HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	SAMAJSHAstra AUR HINDI SAHITYA <i>(SOCIOLOGY AND HINDI LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	II				
Academic Level	100 - 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Indian Social System Sociological Study of Literature				
Course Summary	This course explores sociological aspects of Hindi Literature				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyse the relationship between literature and social structures	U	C	Seminar / Assignment / Exam
CO2	Sociological aspects of literature help students to understand their own lives closely	U	C	Seminar / Assignment / Exam
CO3	Identify the factors that give rise to social injustice.	Ap	C	Seminar / Assignment / Exam
CO4	Evaluate the role of specific social structures in causing social conflict	U	C	Seminar / Assignment / Exam
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+ 12=60)	Marks (98)
I	Introduction to Sociology and Literature		08	20
	1	Definition of Sociology and Literature	2	
	2	Relationship between Sociology and Literature	2	
	3	Sociological Perspectives of Hindi Literature	2	
	4	Features of Indian society and conflicts in social relations.	2	
II	Appreciation and Analysis of Stories		19	31
	5	Kafan - Premchand	3	
	6	Dopahar ka Bhojan - Amarkanth	2	
	7	Chief ki Dawat - Bheeshma Sahani	2	
	8	Bache gavah nahi ho sakte - Pankaj Bisht	2	
	9	Bazar mein Ramdhan - Kailas Banvasi	2	
	10	Dipti - Mohandas Naimishray	3	
	11	Hari Bindi - Mridula Garg	2	
	12	Analysis of the Stories	3	
III	Appreciation and Analysis of Poems		12	27
	13	Vah thodthi pathar - Nirala	2	
	14	Jharkhand ke pahadom ka aranya rodhan - Gyanendra Pathi	2	
	15	Mutti bhar Chaval - Om Prakas Valmiki	2	
	16	Sugna Munda ki Beti - Anuj Lugun	2	
	17	Bejagah - Anamika	2	
	18	Analysis of the Poems	2	
IV	Appreciation and Analysis of Poem		9	20
	19	Mochiram – Dhumil-Know the Author	3	
	20	Analytical Study	3	
	21	Social problems as depicted in the poem	3	
		Read and Analyse	12	

V	22	Vaapasi- Ushapriyamvada	4	
	23	En dot com – SR Hrnot	4	
	24	Social problems as depicted in the poem	4	

Books and References:

1. Sahitya ka samajsasthriya chintan - Nirmala Jain
2. Sahitya ke samajsasthra ki Bhoomika - Managar Pandey
3. Sahitya aur Samajsasthra - Mangar Pandey
4. Sociology and Literature: An Inter Disciplinary approach - Dr Mujahid Ahmed Alwaqua
5. Sociology of Literature - Subhash Sarma

Mapping of COs with PSOs and POs:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	3	-	2	-	-	-	-
CO 2	-	-	-	2	-	-	-
CO 3	1	-	-	-	-	3	-
CO 4	1	-	-	-	-	-	3

Correlation Levels:

Level	Correlation
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-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	B A HINDI LANGUAGE AND LITERATURE HONOURS				
Course Title	GANDHI AUR HINDI SAHITYA <i>(GANDHI AND HINDI LITERATURE)</i>				
Type of Course	MINOR (HINDI LANGUAGE AND LITERATURE II)				
Semester	III				
Academic Level	200 - 299				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	4	4	-	-	60
Pre-requisites	Gandhi's views Hindi Literature & Gandhi				
Course Summary	This course explores the relevance of Gandhi's perspectives on various social aspects through the analysis of literary works				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyse Gandhi 's perspectives can be used to address the present scenario	U	C	Exams / Quiz
CO2	Recognize the relevance of Gandhi 's view on secularism	Ap	P	Assignment/Seminar
CO3	Analyse the relevance of Gandhi 's perspective on nationalism.	An	M	Seminar Presentation / Group Discussion
CO4	Create a critical thinking in the relevance of Gandhi 's view on modern civilization.	Ap	P	Exams / Assignments
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs. (48+12 =60)	Marks (98)
I	Introduction to the Relevance of Gandhi's Thoughts		12	20
	1	Relevance of Gandhi's Thoughts	3	
	2	Gandhi 's perspective on Nationalism.	3	
	3	Gandhi's views on Secularism	3	
	4	Gandhi's perspective on Modern Civilization	3	
II	Appreciation and Analysis of Stories in the context of Gandhi's perspectives		12	25
	5	Bhai ka Satyagrah - Uday Prakash	4	
	6	Khajana - Manoj Kumar Pandey	4	
	7	Ek gaav fuljhar – Kailash Banvasi	4	
III	Appreciation and Analysis of Poems		10	30
	8	Bapu - Dinkar	2	
	9	Bapu - Siyaram Sharan Gupta	2	
	10	Suth Kaththe the Gandhi ji kapda bunthe the - Bhavani Prasad Mishra	2	
	11	Ek Aadmi mujhe mila -Bodhisattva	2	
	12	Mukthikami Gandhi -Rajendra Kumar	2	
IV	Appreciation and Analysis of Drama		14	23
	13	Bakari - Sarveshwar Dayal Saxena	2	
	14	Plot	4	
	15	Novelty in Craft	2	
	16	Analytical Study	4	
	17	Aim of the Drama	2	
V	Life Writing and History		12	
	18	Review of Gandhi's Autobiographies	4	
	19	Relevance of Gandhism in the modern world	4	
	20	Evaluating History through Autobiographies	4	

Mapping of COs with POs :

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO1	3	-	2	-	-	-	-
CO2	-	-	-	2	-	-	-
CO3	1	-	-	-	-	3	-
CO4	1	-	-	-	-	-	3

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics :

	Quiz	Group Discussion	Internal Exam	Assignment	Seminar	End Semester Examinations
CO 1	✓					✓
CO 2		✓				✓
CO 3					✓	✓
CO 4			✓			✓

GENERAL FOUNDATION COURSES

MULTIDISCIPLINARY COURSE

Programme	B A /B.Sc./B. Com				
Course Title	HINDI CINEMA MEIN SAMAJIK SAROKAR <i>(THE SOCIAL CONCERNS IN HINDI CINEMA)</i>				
Type of Course	MDC 1				
Course Code	HIN1FM105 - 1				
Semester	I				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Awareness of social issues Review of Cinema				
Course Summary	This course explores various aspects of social concern reflected in cinema				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Analyze the historical evolution of Hindi cinema and its impact on societal values and concerns.	U	F	Seminar / Assignment / Review
CO2	Explore and critique the portrayal of gender roles and the evolution of female characters in Hindi cinema.	An	C	Seminar / Assignment / Review
CO3	Identify directors and actors in Hindi cinema. influence of Hindi films on social issues.	U	P	Seminar / Assignment / Exam
CO4	Develop skills in film criticism	Ap	M	Seminar / Assignment / Exam
<p>* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C)</p> <p># - Factual Knowledge(F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)</p>				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (70)
I	Introduction to Social Aspects of Cinema		07	15
	1	Cinema as a medium of communication	1	
	2	Brief history of Hindi Cinema.	1	
	3	Social aspects of pre-independent period - Indian cinema	1	
	4	Social aspects of Post independent period - Indian cinema.	1	
	5	Social aspects of contemporary Indian cinema.	1	
	6	Cinema as a medium of social change	1	
	7	Genres of cinema	1	
II	Depiction of Relationships in Hindi Cinema		09	20
	8	Introduction to the concept of relations in Hindi cinema	1	
	9	Appreciation of Badhai -Ho (Amit Sharma)	2	
	10	Appreciation of Hum sath sath hai (Sooraj Bharjathya)	2	
	11	Appreciation of Arth (Mahesh Bhatt)	2	
	12	Appreciation of queer related movies- Omar (Onir)	2	
III	Interpretation of Cultural Crisis in Hindi Cinema		10	20
	13	Introduction to cultural crisis reflected in Hindi films	2	
	14	Appreciation of the film Tare Zamin par (Amir Khan)	2	
	15	Appreciation of the film Rang de Basanti (Rakeysh Omprakash Mehra)	2	
	16	Appreciation of the film Kapoor and Sons (Shakun Batra)	2	
	17	Appreciation of Kabhi Alvida Na Kehna (Karan Johar)	2	
IV	Gender Depictions in Hindi Cinema		10	15
	18	Introduction to gender representations in Hindi cinema	2	
	19	Appreciation of the film Laapatha Ladies (Kiran Rao)	2	
	20	Appreciation of the film English Vinglish by (Gouri Shinde)	2	
	21	Appreciation of the film Thappad by Anubhav Sinha	2	
	22	Appreciation of the film Dangal (Nitesh Tiwari)	2	

V	Review		9	
	23	Critical Study of any two Movie	4	
	24	Relevance of any two film in contemporary society	5	

Prescribed Text हिंदी सिनेमा में सामाजिक सरोकार (HINDI CINEMA MEIN SAMAJIK SAROKAR) BOARD OF STUDIES IN HINDI (UG)				
Books and References: Hindi Cinema ka Ithihas - Manmohan chaddha, Sachin Prakasan Cinema kal, Aaj Kal- Vinod Bharadwaj, Vani Prakasan Sahitya aur Cinema – Sathrugna Prasad, Rudra Prakasan Hindi Cinema Samajik Sarokar aur vimarsh – Avadesh Sreevasthav, New world Hindi Cinema ke sou saal – Ed. Sanjay Sahay, Akshar Prakashan				

Mapping of COs with POs:

	PO1	PO 2	PO 3	PO 4	P 05	P 06	P07
CO 1	-	2	-	-	-	3	-
CO 2	2	-	-	-	3	-	-
CO 3	2	1	-	-	-	3	-
CO 4	-	-	-	-	3	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Review of cinema, discussion
- Discussion
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

Programme	BA/B.Sc./B. Com				
Course Title	HINDI KAVITA MEIN SAMAJIK SAROKAR (SOCIAL CONCERNS IN HINDI POETRY)				
Course Type	MDC 2				
Course Code	HIN2FM106 - 1				
Semester	II				
Academic Level	100-199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	Knowledge of Hindi language at the fundamental level.				
Course Summary	This course explores the social responsibility that literature embarks on to fulfil a learner's knowledge stride.				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category #	Evaluation Tools used
CO1	Analyse major literary movements in Hindi poetry and their relationship with social and political changes.	U	F	Discussions
CO2	Demonstrate the historical evolution of Hindi poetry and its socio-cultural context.	An	C	Practical Assignment / Observation of Practical Skills
CO3	Identify and evaluate the portrayal of social issues such as caste, class, gender, communalism, and social justice in Hindi poetry.	E	C	Seminar Presentation / Group Tutorial Work
CO4	Express their own social concerns through the medium of poetry.	Ap	P	Instructor-created exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs. (36+9= 45)	Marks (70)
I	Introduction to Social Concerns		10	10
	1	Overview of Social Concerns- Definition	2	
	2	Introduction to Social Concerns - western and eastern movements	2	
	3	Understanding Poems and Social change –Overview	2	
	4	1. Jab Aadmi Aadmi Nahi Reh Paatha - Kunwar Narayan 2. Hum Ana Samay Likh Nahin Payenge- Ashok Vajpayi 3. Akaal Aur Uske Badh - Nagarjun	4	
II	Human Rights and Literature		10	24
	5	Introduction to Human Rights Movements	2	
	6	Depiction of Deprived Identities 1. Prem ke Dasthavezon Mein -Dharmesh 2. Yadi Mangonge Nyay – Kumar Ambuj 3. Bahanapa – ReshmiBhardwaj	3	
	7	Ecological Movements in India	2	
	8	1. Sabhyathaon ke Marne ki Bari – Jacintha Kerketta 2. Abhayaranya - Ajantha Dev	3	
III	Feminism and Hindi Poems		6	17
	9	Introduction to Feminist Movements- Eastern and Western	2	
	10	Introduction to Feminist Consciousness in Hindi Poems	1	
	11	1. Bejagah - Anamika 2. Apni Maa ki neendh ke Badhale – Renu Kashyap 3. Neend Mein Rudan - SavitaSingh	3	
IV	Dalit and Tribal Discourses in Hindi Poems		10	19
	12	Introduction to Dalitism- Overview- Major Movements	1	
	13	Introduction to Dalit Poems in Indian Literature	1	
	14	1. Takur ka kua - Omprakash Valmiki 2. Kaun Jaath Ho Bhai – Baccha Lal ‘Unmesh ‘	2	
	15	Introduction to Tribal Movements in India	1	
	16	1. Mera Sab Kuch Apriya hei Unki Nazar mein – Nirmala Puthul 2. Agar Yeh Hatya Thi – Mahesh Sharma	2	
	17	Literature of Resistance – Global Movements	1	
	18	Chunauthi - Mehmood Darwish	1	
	19.	Aaj mein Lad Reha Hoon- Dhoomil	1	

V	Read and Analyse		9	
	20	Beti-Saritha Sharma	4	
	21	Is tharah- Gagan Gill	5	
<p style="text-align: center;">Prescribed Text</p> <p style="text-align: center;">हिन्दी कविता में सामाजिक सरोकार (HINDI KAVITA MEIN SAMAJIK SAROKAR)</p> <p style="text-align: center;">UG BOARD OF STUDIES IN HINDI</p> <p>Reference:</p> <ol style="list-style-type: none"> 1. Social Concern- Kunwar Narayan 2. Ecology- Jacintha kerketta – Parwah, oh shahar 3. Feminism- Anamika - Bejagah 4. Dalit- Om Prakash Valmiki – Takur ka kua 5. Tribal – Nirmala Putul – Adivasi Ladkiyon ke baare mein 				

Mapping of COs with POs :

	PO1	P02	P03	P04	P05	P06	P07
CO 1	-	2	3	-	-	2	-
CO 2	-	-	-	-	3	2	-
CO 3	-	-	-	-	-	2	1
CO 4	-	-	1	-	2	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Assignment/ Discussion / Seminar
- Midterm Exam
- Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Project Evaluation	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

SKILL ENHANCEMENT COURSE

Programme	B. A/B.Sc./B. Com				
Course Title	JANSANCHARMADHYAM AUR VIGYAPAN (<i>MASS MEDIA AND ADVERTISEMENT</i>)				
Type of Course	SEC 2				
Code of Course	HIN5FS112-1				
Semester	V				
Academic Level	100 – 199				
Course Details	Credit	Lecture per week	Tutorial per week	Practical per week	Total Hours
	3	3	-	-	45
Pre-requisites	1. Fundamental Concepts: mass communication and advertisements 2. Basic elements of advertisements				
Course Summary	This course explores implementations of skill training on local advertising and basic skills				

Course Outcomes (CO): At the end of the course, the student will be able to

CO	CO Statement	Cognitive Level*	Knowledge Category#	Evaluation Tools used
CO1	Create advertisements and media plans	U	C	Exams / Quiz
CO2	Enhance communication skill in Hindi	Ap	P	Assignment / Observation of Practical Skills
CO3	Evaluate the strategic process of advertising and marketing communications	Ap	P	Seminar Presentation / Group Tutorial Work
CO4	Analyse the breadth of mass communication and advertising tools available today	U	C	exams / Home Assignments
* - Remember (R), Understand (U), Apply (Ap), Analyse (An), Evaluate (E), Create (C) # - Factual Knowledge (F) Conceptual Knowledge (C) Procedural Knowledge (P) Metacognitive Knowledge (M)				

Detailed Syllabus:

Module	Unit	Content	Hrs.	Marks
			(36+9=45)	(70)
I	Introduction to Mass Communication		9	10
	1	Definition of Mass Communication, features of Mass Communications, different types of Mass Communication	2	
	2	Basic concepts of communication and its role in society	2	
	3	Various Processes and Theories of Communication	2	
	4	Different Types of Media, their characteristics, Merits and Demerits	3	
II	Introduction to Advertisements		12	25
	5	Definition and Meaning of Advertisements	1	
	6	Nature and Scope, origin and development of Advertisements, Features of Advertisements	1	
	7	Usages of Advertisements, Advertisement and Industry	1	
	8	Advertising – Concept, Importance. Functions, and Types of Advertising	2	
	9	Reasons for Advertising – Economic, Social, Ethical Aspects of Advertising	2	
	10	Advertising and Marketing Mix – Advertising as a Tool of Marketing Communication	1	
	11	Management of advertising agencies: Functions and Types of Agencies.	2	
	12	Structure and Process, Agency Services, and Agency Client Interface.	2	
III	Advanced Form of Advertisements and Structures		11	20
	13	Art form of advertisement, process of making an advertisement, editing of advertisements	3	
	14	Advertisements and Hindi, advertisements and customers, psychological approach of advertisements	3	
	15	Devise for effective advertising and brand strategies for consumer and business goods and services	3	
	16	The purpose and methods of effectively managing brands including how to build and equity and establish brand identity	2	
IV	Media and Advertisements		4	15
	17	Media and Advertisements	1	
	18	Execution and evaluation of advertisements	1	
	19	Fundamentals of creativity and advertisements	2	
V	Prepare an advertisement on the topic-		9	
	20	Save Earth from Pollution	4	
	21	Importance of Sports in Education	5	

Prescribed Text

जनसंचार माध्यम और विज्ञापन (JANSANCHAR MADHYAM AUR VIGYAPAN) , BOARD OF STUDIES IN HINDI (UG)

Books and Reference:

- 1, Vygyapan, Ashok Mahajan
2. Prayojanmoolak Hindi, Dr. Madhav Sondhakke
3. Digital Yug Mein Vygyapan, Sudha Singh, Jagadheesh Chadhurvedi
4. Vygyapan ki Dhuniya, kumudh
- Sharsh 5. Jansanchar, Hareesh Aroda
6. Bharath ke Jansanchar, Keval J Kumar
7. Jansanchar Evam Pathrakaritha, Indra Neel
- Naskhar
8. Janmadhyam Sydhandhiki Sudha Singh, Jagadheesh Chadhurvedi

Mapping of COs with POs:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO 1	2	2	-	-	-	2	1
CO 2	-	2	-	-	-	1	-
CO 3	1	-	2	2	-	1	-
CO 4	3	2	-	1	-	1	-

Correlation Levels:

Level	Correlation
-	Nil
1	Slightly / Low
2	Moderate / Medium
3	Substantial / High

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

	Internal Exam	Assignment	Viva-voce	End Semester Examinations
CO 1	✓			✓
CO 2	✓			✓
CO 3	✓			✓
CO 4		✓		✓

MODEL QUESTION PAPER
FIRST SEMESTER B.A (STCFYUGP) DEGREE EXAMINATION , NOVEMBER 2024

HIN1FA102(1) HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK

LEKHAN KA VIKAS – BHAG 1

(Credits :3)

Maximum Time 1.5 Hrs .

Maximum Marks: 50

खंड क

I. निम्नलिखित प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 2 अंक है। अधिकतम 16 अंक मिल सकते हैं ।

1) भारतीय संविधान में उल्लिखित संघ की भाषा से संबंधित अनुच्छेद कौन- कौन से हैं?
उनके नाम लिखिए।

2) भारतीय संविधान के उद्देशिका का क्या महत्व है?

3) स्कूल किस विधा की रचना है, इसका सन्देश क्या है?

4) प्रेमचन्द के लेखन की विशेषताएँ बताईए ।

5) पंच परमेश्वर किसकी रचना है? यह किस विधा से संबंधित है? । चित्रा मुदगल ने इसका रूपान्तरण किस विधा में की?

6) निम्नलिखित खंड से कर्ता, कर्म, क्रिया और कारक को चुनिए ।

अंग्रेज़ी जानते हुए भी उसका लहजा समझने में हमें थोड़ी दिक्कत हो रही थी । किसी तरह काम - चलाऊ बातें हो जाती। पर मैंने पाया, बीजी और बच्चों को ऐसी कोई परेशानी नहीं थी, वे सब मिलकर घंटों टी .वी देखते थे ।

7) निम्नलिखित खंड से संज्ञा, सर्वनाम और विशेषण को चुनकर लिखिए ।

पिताजी का कमरा, भूतल पर ,ड्राइंग रूम के बगल में है । कमरे का एक दरवाजा अन्दर , खाना खाने की मेज़ की ओर और दूसरा बाहर , बरामदे में खूमता है । पिताजी , ज्यादातर अन्दर वाले दरवाज़े का प्रयोग करते हैं ।

अन्दर वाले दरवाज़े के बगल में वॉशबेसिन और बाथरूम हैं। कमरे के कोने में एक मेज़ है। मेज़ के ऊपर पहले की तरह कुछ जरूरी दवाईयाँ और कुछ सामान, पिताजी की स्मृतियों की तरह बिखरी पड़ी रहती हैं। दमा की पुरानी बीमारी के कारण दो इन्हेलर और फेफड़ों की कसरत के लिए, साँस फूँकने और खींचने की छोटी-सी मशीन मेज़ पर रखी रहती है।

8) अंग्रेज़ी से हिन्दी में अनुवाद कीजिए

- a) The bus was about to start, but Raju caught it.
- b) It is one o'clock. The doctor is about to go.
- c) Trains are not running timely these days.
- d) It was about to rain when they reached the Station.

9) वाक्य संशोधन -

- क) हम तुम जैसी प्राणी नहीं हूँ।
- ख) हम दोनों वह समय छत पर बैठे थे।
- ग) रात को दादी के पास सोने में मेरे को डर लगता था।
- ड) आप यहाँ से नहीं जाइए।

10) वार्तालाप तैयार कीजिए -

"माँ, तुम्हें इतनी रात गए यहाँ नहीं आना था", (अपने बेटे की गंभीर चिन्ता भरी आवाज़ उसके कानों में पड़ी।) स्कूल नामक पाठभाग के इस संवाद को आगे बढ़ाईए।

खंड ख

II निम्नलिखित प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 6 अंक, अधिकतम 24

अंक मिल सकते हैं।

11) "कूक उठी सहसा तरु - वासिनी!

गा तू स्वागत का गाना,

किसने तुझको अन्तर्यामिनी !

बतलाया उसका आना ! " - इन पंक्तियों के सौन्दर्य का वर्णन कीजिए।

12) " मैं, ने अपनी जिन्दगी में बेटियों के साथ बहुत नाइंसाफी की है "। पिता क्यों ऐसे कहते हैं? सन्दर्भ क्या है? यह कहानी समाज को कौन सा सन्देश देता है?

13) " बहुत कुछ हो सकती है कविता जिन्दगी में " ' कविता की जरूरत नामक कविता के सन्दर्भ में विचार प्रकट कीजिए।

14) हिन्दी से अंग्रेज़ी में अनुवाद कीजिए।

जुम्मन: क्या कहती हो खाला , तुम्हें कोई तकलीफ दी हमने ?

खाला : तकलीफ ! बेटा जब तक मेरी मिलकियत तुमने अपने नाम न करवा ली , तब तक तो खूब खातिरदारी की ।

जुम्मन: तो अब क्या हो गया ?

खाला : अब क्या होगा बेटा ! रजिस्ट्री की मोहर लगते हैं तुम्हारी बीवी करीमन का रुख ही बदल गया।

जुम्मन: साफ - साफ तो बोलो।

खाला: (खीझते हुए) और कितना मुँह खेलूँ? क्या तुम नहीं सुनते ? रुखी सूखी रोटी थाली में पटकते तुम्हारी बीवी कैसी खरी-खोटी कडुवा बातें सुनाती रहती है?

जुम्मन: (ऊबकर) खाला, तुम औरतों के झमेले में मुझे तो मत डालो।

15) संक्षेपण कीजिए

अजब परिवार है हमारा ।तीन भाई - बहन तीन देशों में बसे हैं । सब एक - दूसरे के लिए तरसते रहते हैं । जब हुड़क तेज उठती है तो एक दूसरे को लम्बे लम्बे फोन कर लेते हैं , प्यार-भरे कार्ड भेजते हैं, अगले साल मिलने का वादा करते हैं तो कुछ दिनों को जी ठहर जाता है। पहले सब इकट्ठे रहते थे

लखपत कोट का वह बड़ा मकान भी छोटा पड़ जाता। वहीं नौकरियाँ लगीं , वहीं शादियाँ हुई। बड़े भाई केन्द्रीय विद्यालय में शिक्षक नियुक्त हुए ,बहन ट्रेनिंग कॉलेज में प्रशिक्षक , नीरद कपूरथला कॉलेज में लेक्चरर हो गया। भाई अखबारों का गहन अध्ययन करते थे। अमरजीत अखबार की तरफ ताकती भी नहीं थी, नीरद कॉलेज जाकर कई अखबारों की सुर्खियाँ देख लेता उसकी दिलचस्पी का क्षेत्र साहित्य था । उन्हीं दिनों भाई को कैनेडा जाने का रास्ता नजर आया। अखबार में वहाँ स्कूलों के लिए दर्जनों पद निकले थे। भाई -भाभी ने चार फार्म मंगा लिए घर में बड़ा बावेला मचा बौजी और बीजी ने कहा , " दोनों भाई इकट्ठे चले जाओगे , हम किसके सहारे जिएँगे ? " भाई ने कहा , " अमरजीत है, पंकज है और आपकी सारी कबीलदारी यही है। " " बेटों का हाथ लगे बिना तो सरग भी नहीं मिलता " , बीजी रोने लगीं । भाई बोले , " एक बार हम वहाँ जम जाएँ तो आप दानों को भी बुला लेंगे , बल्कि अमरो और पंकज को भी वहीं काम दिला देंगे । " शाम को नीरद कपूरथला से लौटा तो बीजी ने उससे कहा, "तू तो बड़ा नीसना (घुन्ना) निकला अपने आप बाहर जाने का प्रोग्राम बना लिया।" नीरद हक्का - बक्का। सारी बात जानते ही वह भड़क गया , "मेरे लिए फैसला लेने का हक किसी को नहीं है चाहे कैनाडा हो, चाहे टिबकट् , मैं कहीं नहीं जाऊँगा । "

खंड ग

III निम्नलिखित प्रश्नों में से किसी एक कश्न का उत्तर लिखिए । प्रत्येक प्रश्न का 10 अंक है। (1x 10 =10Marks)

16) मंचीय वाचन करते समय पंचपरमेश्वर का कौन सा पात्र आप को अधिक

प्रभावशाली लगा? क्यों ? उसके चरित्रगत विशेषताएँ लिखिए ।

17) 'परदेसी ' कहानी में अभिव्यक्त समस्या पर चर्चा कीजिए ।

MODEL QUESTION PAPER

FIRST SEMESTER B.sc (STCFYUGP) DEGREE EXAMINATION , NOVEMBER 2024

HIN1FA102(2): HINDI BHASHA MEIN SANCHAR AUR RACHANATMAK LEKHAN - BHAG I

(Credits :3)

Maximum Time 1.5 Hrs .

Maximum Marks : 50

खंड क

I. निम्नलिखित प्रश्नों के उत्तर लिखिए।प्रत्येक प्रश्न का 2 अंक है।अधिकतम 16 अंक मिल सकते हैं ।

- 1) भारतीय संविधान में उल्लिखित मौलिक अधिकार कौन-कौन से हैं?
- 2) अनुवाद के संदर्भ में गीतांजलि श्री का मत क्या है?
- 3) निर्मला उपन्यास का मूल मुद्दा क्या है?
- 4) तरुवर फल नहीं खात है, सरवर पियहि न पान।

कह रहीम परकाज हित संपत्ति सुचहिं सुजान।।-इन पंक्तियों का अर्थ लिखिए।

5) दिए गए खंड से कर्ता, कर्म, क्रिया और कारक को चुनिए।-

मार्तंड (तूली रोककर) अगर पिटता, तो भी अच्छा था क्योंकि इधर बहुत दिनों से पिटा नहीं हूँ, लेकिन इसकी नौबत ही न आई ।उसने नौकरों को आवास दो और चार आदमी कमरे में घुस आए। उसने कहा- मारो। और मैं समझा कि मुझसे कर रहा है ।लिहाजा मैंने ताना घूँसा और वह बैठा था सामने। लो घूँसा ठीक उसकी नाक पर पड़ा।

6) दिए गए खंड से संज्ञा .सर्वनाम विशेषण चुनकर लिखिए ।

मार्तण्डः (घूमकर)संसार का एक श्रेष्ठ चित्रकार आपके इस जानवरों के रहने काबिल मकान में रहा ,छठे महीने का किराया वह अदा हुआ! परमानंद का प्रवेश। उन्हें देखते ही चूड़ामणि उठ खड़ा होता है ।

7) जयशंकर प्रसाद कृत 'आशा' का भावार्थ संक्षिप्त रूप में लिखिए ।

8) माया दीपक न पतंग, भ्रमि भ्रमि झवै पडंग। कहै कबीर गुरु ग्यान थैं, एक आधा उबरंत ॥ व्याख्या कीजिए ।

9) वाक्य संशोधन-

क) हम तुम जैसी प्राणी नहीं हूँ।

ख) वह उसको बुलाया ।

ग) रात को दादी के पास सोने में मेरे को डर लगता था ।

ड) मैं उससे पाँच रुपये दिये ।

10) वार्तालाप तैयार कीजिए ।

“मेरा प्रोडक्ट मेरे कारोबार के लिए है, खुद के लिए नहीं ।सोचते हुए विवेक ने फिर पिताजी के चेहरे को दिखा ।राहत महसूस की”।निद्राखोर नामक कहानी के इस अंश के आधार पर मुख्य पात्र विवेक के अगले बैठक का संभावित वार्तालाप तैयार कीजिए ।

खंड ख

॥ निम्नलिखित प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 6 अंक, अधिकतम 24 अंक मिल सकते हैं।

11) 'उपग्रह में' कहानी का सारांश लिखिए ।

12) 'ग्राम दृष्टि' कविता का भावार्थ लिखिए ।

13) “दिवसावसान का समय -

मेघमय आसमान से उतर रही है

वह संध्या - सुंदरी, परी सी

धीरे , धीरे धीरे”। - इन पंक्तियों का भावसौंदर्य अपने शब्दों में लिखिए।

14) अनुवाद कीजिए -

क) हिंदी से अंग्रेजी में -

ये वनस्पति, ये पेड़ ही इस लोक के प्राणी हैं। ये बोलते हैं। इनमें हमसे बढ़कर अनुभूति है। ये मुझसे आदमी की तरह प्यार करते हैं। इनमें स्त्री- पुरुष नहीं हैं। इनके लिए हम - तुम दोनों ही समान हैं। तुम भी उनका प्यार पाकर मुक्त और अकर हो जाओगे। बोलो नूतन, तैयार हो न? पंपोश ने कहा।

ख) अंग्रेजी से हिंदी में -

How is it possible for a giant boulder with a spherical base to stay frozen on an incline?

Argentina are traditionally footballing powerhouses. In addition to having won the World Cup on three occasions, they have won the copa American title.

15 संक्षेपण कीजिए

भाटी कह रहा था, “टेलीपैथी कहानियों की कल्पना नहीं, वरन् वास्तविकता है। पूरे विश्व में चेतन की ऊर्जा का अथाह सागर है। हमने इस नहीं दिखने वाली अलौकिक संपत्ति की तरफ व्यापारिक नजर डाली ही नहीं। यहाँ सब कुछ बेचा जा सकता है, यहाँ तक की मन की शांति भी किसी अन्य प्रोडक्ट की तरह बाजार में उतारी जा चुकी है। हमारा बॉडी इनबिल्ट मोबाइल सिस्टम लगभग पूरा हो गया है, सबसे पहले मैंने ही इसे अपने अंदर फिट करवाया है। ध्यान की एकाग्रता से लौकिक संसार की वस्तुओं का ऊर्जाकरण किया जा सकता है.. मन और इलेक्ट्रॉनिक तरंगों का परस्पर तालमेल बहुत - से आश्चर्यजनक आविष्कार कर सकता है. चमत्कार भरे! हमारा बीआई एमएस यानी बोडी इनबिल्ट मोबाइल सिस्टम इसी श्रृंखला की एक कड़ी है। हम जब चाहें, मन - ही - मन फोन या मोबाइल नंबर बुदबुदाएँ, वहीं घंटी जाएगी और फिर बात भी हो जाएगी। कॉल आने पर अनाया ही मन में सिग्नल आएगा और ध्यान करके आप इस कॉल को रिसीव कर सकेंगे। कई चुनिंदा बड़े ग्राहकों से बात हुई है। इस डिवाइस को पेटेंट भी करना है। हमारी हर बौद्धिक संपदा का पेटेंट होना चाहिए, ताकि कोई दूसरा इसका इस्तेमाल न कर सके। करे तो हमें फीस दे -

बाक्यदा,जिस तरह आदमी नमक प्रोडक्ट पर ईश्वर का अपना पेटेंट राइट है.. ”

खंड ग

III निम्नलिखित प्रश्नों में से किसी एक कश्न का उत्तर लिखिए । प्रत्येक प्रश्न का 10 अंक है। **(1x10 = 10Marks)**

- 16) 'दो कलाकार' का मंचीय वाचन करते समय आप को किस पत्र का संवाद अच्छा लगा ? क्यों? इस नाटक के पत्र और उनके चरित्र चित्रण पर प्रकाश डालिए ।
- 17) 'बास' कहानी में अभिव्यक्त समस्या पर चर्चा कीजिए ।

MODEL QUESTION PAPER

FIRST SEMESTER B.Com(STCFYUGP)DEGREE EXAMINATION , NOVEMBER 2024

HIN1FA102(3) : SANCHAR KAUSHAL VIKAS – BHAG I

(Credits :3)

Maximum Time 1.5 Hrs .

Maximum Marks : 50

खंड क

I. निम्नलिखित प्रश्नों के उत्तर लिखिए।प्रत्येक प्रश्न का 2 अंक है।अधिकतम 16

अंक मिल सकते हैं ।

- 1) मौखिक और गैर-मौखिक संचार के सिद्धान्त क्या-क्या है?
- 2) भारतीय संविधान को कब पारित किया गया कब इसे लागू की गई?
- 3) मुंशी - अयंगर फार्मूला क्या है?
- 4) निम्नलिखित वाक्यांश में कर्त, कर्म और क्रिया को चुनिए।

राय साहब के इजलास में एक बड़े माकें का मुकदमा पेश था ।शहर का एक रईस खून के मामले में फैसला गया था ।उसकी जमानत के लिए राय साहब की

खुशामदें होने लगीं । इज्जत की बात थी। रईस साहब का हुक्म था कि चाहे रियासत बिक जाये , पर इस मुकदमे से बेदाग निकल जाऊँ ।

5) साहित्यकार प्रेमचंद का परिचय दीजिए ।

6) मैं नीरभरी दुख की बदली ! कविता का सार लिखिए।

7) 'नो बार' कहानी का केंद्रीय मुद्दा क्या है?

8) सरल वाक्य, मिश्र वाक्य और संयुक्त वाक्य क्या है इसे सरल वाक्य में परिवर्तित कीजिए ।-मेरे पास कामायनी है जिसे जयशंकर प्रसाद ने लिखा है ।

9) जाति न पूछो साधू की पूछ लीजिए ज्ञान ।

मोल करो तरवार को पड़ा रहन दो म्यान । भाव लिखिए ।

10) प्रेम - प्रीति सँ हरि - गुण गाऊँ , चरणन लिपट रहूंगी -कौन गाएँगी ,
किसके गुण , किस प्रकार की भक्ति यहाँ प्रकट है

खंड ख

II निम्नलिखित प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 6 अंक है।, अधिकतम 24 अंक मिल सकते हैं।

11) खेत की माटी में

उगते अन्न की खुशबू-

मैं हूँ । कवि क्यों इस प्रकार कहते हैं, संदर्भ सहित व्याख्या कीजिए ।

12) एक लिपिक पद की नियुक्ति हेतु आवेदन पत्र तैयार कीजिए ।

13) अनुवाद कीजिए

क) हिंदी से अंग्रेजी में

बसंत -मुझे गंदगी से घृणा नहीं किंतु मैं गंदगी पसंद नहीं करता -बड़ा नाजुक -
सा फर्क है । यदि हमें जीवन का सामना करना है , तो रोज जिंदगी से दो -चार
होना पड़ेगा , फिर इससे घृणा कैसी ? जिन गरीबों को तुम अपने बरामदे के
फर्श पर भी पाँव न रखने दो , मैं उनके पास घंटों बैठ सकता हूँ।

ख) अंग्रेजी से हिंदी में -

We would provide the facilities to the institution for upgrading the physical and digital infrastructure and also for the conversion of single-

- 14) दरअसल हम नदी के बारे में कम जानते हैं -कवि क्यों ऐसा कहते हैं,
कविता का भाव व्यक्त कीजिए ।
- 15) बढ़ती हुई महँगाई पर दो स्त्रियों का संवाद लिखिए ।

खंड ग

III निम्नलिखित प्रश्नों में से किसी एक कश्न का उत्तर लिखिए । प्रत्येक प्रश्न का

10 अंक है।

(1x 10 = 10Marks)

- 16) तौलिए एकांकी के मंचीय वाचन से पत्रों में सेआप को कौन पसंद आया
क्यों उसके पत्रगत विशेषताओं पर प्रकाश डालिए ।
- 17) 'कार्नेसूप' कहानी में अभिव्यक्त उपभोक्तावादी संस्कार पर विचार कीजिए ।

MODEL QUESTION PAPER
FIRST SEMESTER MDC (STCFYUGP) DEGREE EXAMINATION , NOVEMBER 2024

HIN1FM105-1 HINDI CINEMA MEIN SAMAJIK SAROKAR

(THE SOCIAL CONCERNS IN HINDI CINEMA)

(Credits :3)

Maximum Time 1.5 Hrs .

Maximum Marks : 50

खंड क

I. निम्नलिखित प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 2 अंक है। अधिकतम 16 अंक मिल सकते हैं ।

- 1) सिनेमा किसने बनाया?
- 2) हिंदी की पहली सिनेमा का नाम क्या है?
- 3) 'बधाई हो' सिनेमा के निर्देशक का नाम क्या है?
- 4) हिंदी सिनेमा के किन्हीं दो महिला निर्देशकों के नाम लिखिए ।
- 5) 'इंग्लिश विंग्लिश' सिनेमा किसकी है?
- 6) 'कवीर' संबंधी एक सिनेमा का नाम दीजिए।
- 7) 'तारे ज़मीन पर' के निर्देश कौन? ईशान को क्या बीमारी थी?
- 8) संस्कृति क्या है?
- 9) आर्टिकल 15 फिल्म का विषय क्या है?
- 10) 'रंग दे बसंती' सिनेमा के पात्रों का नाम लिखिए ।

खंड ख

II निम्नलिखित प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 6 अंक, अधिकतम 24 अंक मिल सकते हैं।

- 11) 'तारे ज़मीन पर' सिनेमा की विशेषताएँ लिखिए ।
- 12) 'थप्पड़' सिनेमा की स्त्री पक्षता पर विचार प्रकट कीजिए ।

- 13) 'कभी अलविदा न कहना' सिनेमा का संदेश लिखिए ।
- 14) हिंदी सिनेमा की जेंडर व्यवस्था पर अपने विचार प्रकट कीजिए ।
- 15) 'हम साथ साथ हैं' सिनेमा में चित्रित पारिवारिक विशेषताएँ ।

खंड ग

III निम्नलिखित प्रश्नों में से किसी एक कश्न का उत्तर लिखिए । प्रत्येक प्रश्न का 10 अंक है। (lx 10 = 10Marks)

- 16) 'लापता लेडीज' सिनेमा का सारांश लिखिए ।
 - 17) सिनेमा और समाज ।
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MODEL QUESTION PAPER
FIRST SEMESTER (STCFYUGP) DEGREE EXAMINATION , NOVEMBER 2024
MINOR COURSE
HIN1 MN 101 PRAYOJANMOOLAK HINDI (FUNCTIONAL HINDI)
(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

खंड क

I. सभी प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 3 अंक है। अधिकतम 24 अंक मिल सकते हैं ।

- 1) प्रयोजनमूलक हिंदी से क्या तात्पर्य है?
- 2) सामान्य हिंदी क्या है?
- 3) संपर्क भाषा के रूप में हिंदी की भूमिका क्या है?
- 4) तकनीकी शब्दावली से क्या अभिप्राय है?
- 5) वर्तनी संशोधन कीजिए।

(क) राजनीति, राजनीती (ख) शासन, षासन (ग) जिलाधीश, जिलादिश

6) परिपत्र क्या है?

7) क्लौड कंप्यूटिंग क्या है?

8) प्रेस विज्ञप्ति और अधिसूचना ।

9) विज्ञापन और हिंदी ।

10) निम्नलिखित शब्दों के हिंदी शब्द लिखिए ।

1.Auditor 2.Administrative officer 3.Commissioner

खंड ख

II सभी प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 6 अंक, अधिकतम 36 अंक

मिल सकते हैं।

11) विज्ञापन और और हिंदी शब्दावली ।

12) राजभाषा नीति पर टिप्पणी लिखिए ।

13) सरकारी और अर्धसरकारी पत्र ।

14) वेब पब्लिशिंग क्या है?

15) हिंदी के प्रमुख इंटरनेट पोर्टल्स ।

16) प्रूफ रीडिंग से क्या लाभ हैं?

17) अनुस्मारक और पृष्ठांकन।

18) हिंदी के विभिन्न सॉफ्टवेयरस ।

खंड ग

III किसी एक कश्न का उत्तर लिखिए ।प्रत्येक प्रश्न का अंक 10 है।(1x10 =10Marks)

19) ई-गवर्नेंस के विभिन्न आयामों पर प्रकाश डालिए ।

20) हिंदी भाषा के विविध रूपों पर एक लेख तैयार कीजिए ।

MODEL QUESTION PAPER

FIRST SEMESTER (STCFYUGP) DEGREE EXAMINATION , NOVEMBER 2024

MINOR COURSE

HIN1 MN 105 HINDI MEIN BALSAHITYA (BALSAHITYA IN HINDI)

(Credits: 4)

Maximum Time: 2 hours

Maximum Marks: 70

खंड क

I. सभी प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 3 अंक है। अधिकतम 24 अंक मिल सकते हैं।

- 1) बालसाहित्य का सामाजिक महत्व।
- 2) प्रमुख बाल पत्रिकाएँ।
- 3) पर्वत कहता नामक कविता का अर्थ व्यक्त कीजिए।
- 4) छोटा जादूगर नामक कहानी के पात्र कौन-कौन हैं?
- 5) पंकज चतुर्वेदी की कविता की शैली।
- 6) मानवी उपन्यास का परिचय दीजिए।
- 7) बालमनोविज्ञान से क्या तात्पर्य है?
- 8) पापा झूठ नहीं बोलते कहानी में बालिका की जिज्ञासा का कारण क्या है?
- 9) तब मुझे लगता है, मेरे बच्चे-
“यह भी एक जरूरी काम है/ जिसके बिना /मनुष्य होने में संपूर्णता नहीं” -कवि क्यों
ऐसे कहते हैं?
- 10) पापा, मम्मी को मत मारो कहानी का विषय क्या है?

खंड ख

II सभी प्रश्नों के उत्तर लिखिए। प्रत्येक प्रश्न का 6 अंक है, अधिकतम 36 अंक मिल सकते हैं।

- 11) बालसाहित्य की चुनौतियाँ।
- 12) सर्कस कविता में बच्चों के मन में दया आयी। क्यों

- 13) सुभद्रा कुमारी चौहान के मत में बचपन की विशेषताएँ क्या-क्या हैं?
- 14) कौन सिखाता है चिड़ियों को नामक कविता बालकों को क्या संदेश देता है?
- 15) कभी शैतानी न करने वाला बच्चा नामक कहानी में बच्चों के मानसिक भाव विचारों का चित्रण कैसे किया है?
- 16) “पापा जब मैं नन्ही सी थी तो मेरी बुआजी ने भी थाली बजाई थी ना पापा बोलो ना -सुरभि का यह प्रश्न सामाज की ओर है।आप लोगों का विचार प्रकट कीजिए ।
- 17) मूल्य वर्धित रचनाएँ बच्चों को सिखाना है ।इस मत के बारे में सुबह कविता के संदर्भ में अपना विचार व्यक्त कीजिए ।
- 18) बाल गुरु कहानी में कौन सा मनोवैज्ञानिक पक्ष उभारा गया है?

खंड ग

III किसी एक कथन का उत्तर लिखिए ।प्रत्येक प्रश्न का अंक 10 है। (1x10=10Marks)

- 19) बालसाहित्य के क्षेत्र में प्रेमचंद ने अपनी प्रतिभा की छाप डाली है।नादान दोस्त के संदर्भ में इस कथन की पुष्टि कीजिए ।
- 20) मानवी में चित्रित रघु और मानवी का संबंध बालमनोविज्ञान की दृष्टि से समीक्षा कीजिए
