



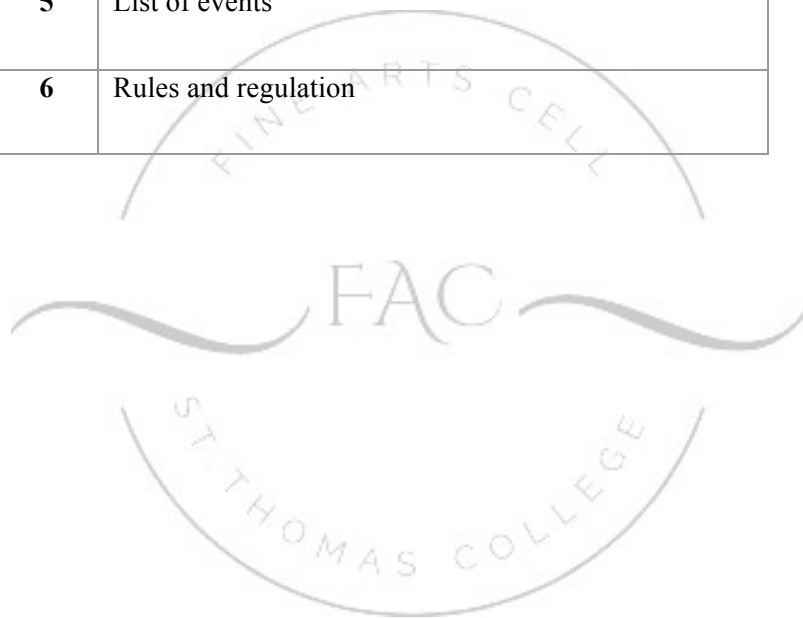
ST THOMAS COLLEGE (AUTONOMOUS), THRISSUR

MIZHIVU 2024 – '25

FINE ARTS MANUAL



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ST THOMAS COLLEGE (AUTONOMOUS), THRISSUR

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Programme Guidelines:

- A student can participate in four individual on-stage events and three group on-stage events. This limitation will not confer in the case of offstage events
- For group events there must be only **one team** from each department
- Participants shall be awarded points on the following basis

	Individual	Group
First	5	10
Second	3	6
Third	1	2

- Participant securing the maximum points in individual events shall be awarded the titles of Kalathilakam (Female) and Kalaprathibha (Male)
- The participants must wear their college IDs during the days of Fine Arts
- The participants should carefully study the rules (both general and item specific) before the competitions. The decisions of the judges are final and binding on all situations
- In the case of any disciplinary issues and violation of rules, the Fine Arts Appeal committee has the authority to disqualify the individual participants and groups.
- For appealing a result, an amount of Rs **500/-** should be remitted with the concerned appeal request (available in the website) within one hour from the announcement of result, duly authorised by the Team manager
- The event shall be conducted only if there is at least two participants for the event
- Students can register for the events through the college website (<https://stthomas.ac.in/arts2024>) from 06.12.2024 to 09.12.2024 for off stage and from 06.12.2024 to 13.12.2024 for on stage.
- Students can contact Dr Johns Naduvath (Contact: +91 9833454299) in case of any clarifications and enquiries related to registration
- Each department shall have a team manager (staff) and a team captain (student) representing the department
- Submit a list of applicants to the fine arts office, along with the department seal, and signatures of department captain and team manager before 10:30 am on Monday (16.12.2024) for on stage.

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Request for Appeal

1. Name of the Complainant:

2. Department/Semester:

3. Name of the event:

4. Chest number:

5. Date and time of appeal:

6. Details of complaint:

(Concern and reason of complaint)

7. Signature of the complainant:

8. Date and time of receipt of the complaint:

(To be filled by the concerned Appeal Committee representative)

9. Received by (Name and Signature):

10. Received or not received the appeal fee of Rs 500/-

11. Decision taken on receipt of appeal:

12. Name and signature of

Team Manager

Complainant

Note: The scope of appeal is just to review the score sheet and comments prepared by the judges. Only adding errors will be considered. Amount will not be refunded.

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NOMINATION OF DEPARTMENT CAPTAINS

1. Name of the student:
2. Admission Number:
3. Department/Semester:
4. Contact Number:
5. Email address:

LETTER OF RECOMMENDATION

I have confirmed that the above-mentioned student of my department is selected for the post of Captain. I nominate him/her as per the arts manual as the TEAM CAPTAIN for the department of.....

Team Manager

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LIST OF EVENTS

SL NO	NAME OF THE ITEM	NO OF PARTICIPANTS	ACCOMPANIMENT	TIME DURATION
OFF-STAGE	LITERARY EVENTS			
1	ESSAY WRITING- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil	1	-	2 hrs
2	SHORT STORY WRITING- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil	1	-	2 hrs
3	VERSIFICATION- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil	1	-	2 hrs
4	EXTEMPORE- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil	1	-	2 hrs
5	QUIZ	1	-	
6	DEBATE -English, Malayalam	2	-	5 minutes
7	AKSHARASHLOKAM	1	-	
8	KAAVYAKELI	1	-	
OFF-STAGE	FINE ARTS EVENTS			
9	PAINTING- Water Colour	1	-	2 hrs
10	PAINTING- Oil painting	1	-	3 hrs
11	CARTOON DRAWING	1	-	1 hr
12	PENCIL DRAWING	1	-	1 hr
13	CLAY MODELLING	1	-	3 hrs
14	COLLAGE	1	-	2 hrs
15	EMBROIDERY	1	-	2 hrs
16	POSTER DESIGNING	1	-	2 hrs
17	RANGOLI	1	-	2 hrs
18	PHOTOGRAPHY	1	-	2 hrs
19	POOKKALAM	3	-	2 hrs
ON-STAGE	MUSIC EVENTS			
20	LIGHT MUSIC-Girls & Boys	1	2	5 minutes
21	CLASSICAL MUSIC - Girls & Boys	1	2	10 minutes
22	GROUP SONG- Indian	6	3	10 minutes
23	GROUP SONG - Western	6	3	10 minutes
24	MAPPILAPPATTU- Group	6	-	10 minutes
25	MAPPILAPPATTU- Individual-Girls & Boys	1	-	10 minutes
26	WESTERN SONG- Individual	1	2	4-5 minutes
27	NAADANPPATTU- Group	9	-	10 minutes
28	SEMI CLASSICAL- Hindustani or Carnatic music	1	2	10 minutes
29	PATRIOTIC SONG- Group	7	-	5 minutes
30	KATHAKALI SANGEETHAM- Girls & Boys	1	-	10 minutes
31	GAANAMELA	3+4	-	10 minutes
32	RECITATION	1	1	5 minutes

ON-STAGE	INSTRUMENTS			
33	PERCUSSION INSTRUMENTS - Indian	1	-	10 minutes
34	PERCUSSION INSTRUMENTS - Western	1	-	10 minutes
35	STRINGED INSTRUMENTS - Indian	1	-	10 minutes
36	STRINGED INSTRUMENTS - Western	1	-	10 minutes
37	WIND INSTRUMENTS- Indian	1	-	10 minutes
38	WIND INSTRUMENTS- Western	1	-	10 minutes
39	CHENDAMELAM	7	-	10 minutes
40	PANCHAVAADYAM	7	-	20 minutes
41	BAND MELAM	12	-	20 minutes
42	CHENDA- THAYAMBAKA	1+4	-	10 minutes
43	MADHALAM- Group	1+3	-	10 minutes
ON-STAGE	DANCE EVENTS			
44	KATHAKALI- Individual- Girls & Boys	1	-	15 minutes
45	KATHAKALI- Group	2(min)	-	30 minutes
46	BHARATHANAATYAM	1	3	15 minutes
47	MOHINIYAATTAM	1	3	15 minutes
48	CLAASICAL DANCE- Kuchipudi, Odissi, Kathak, Manipuri	1	3	15 minutes
49	FOLK DANCE- Individual- Girls & Boys	1	3	10 minutes
50	THULLAL- Ottamthullal, Parayanthullal, Sheethankan thullal	1	2	10 minutes
51	KOODIYAATTAM	7	-	30 minutes
52	CHAKYARKOOTHU- Boys	1	1	20 minutes
53	FOLK DANCE - Group- Girls & Boys	8	5	10 minutes
54	THIRUVAATHIRAKKALI	8		10 minutes
55	KOLKKALI	12		10 minutes
56	DUFFMUTTU	10		10 minutes
57	OPPANA	7	3	10 minutes
	VATTAPPAATTU	7	3	
58	MAARGAM KALI	8	2	10 minutes
59	PARICHAMUTTU KALI	8		10 minutes
60	POORAKKALI	12		10 minutes
61	KERALANADANAM	1	3	15 minutes
ON-STAGE	THEATRE EVENTS			
62	DRAMA – English, Malayalam, Hindi & Sanskrit	8	-	30 minutes
63	MIME	1-6	-	5 minutes
64	SKIT	6	3	10 minutes
65	KADHAPRASANGAM	1	3	15 minutes
66	MONOACT	1	-	5 minutes
67	MIMICRY	1	-	5 minutes

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OFF STAGE EVENTS

1. Essay Writing - English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.
- The paper required will be supplied by the Fine Arts Committee.
- The participants should bring other articles like pen, ink, brush, paint etc

2. Story Writing- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.
- The paper required will be supplied by the Fine Arts Committee.
- The participants should bring other articles like pen, ink, brush, paint etc.

3. Versification- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil

- For Literary items subjects will be announced only 5 minutes before the commencement of the competition.
- The paper required will be supplied by the Fine Arts Committee.
- The participants should bring other articles like pen, ink, brush, paint etc.

4. Extempore- English, Malayalam, Hindi, Arabic, Sanskrit, Urdu and Tamil

- Duration: 5 minutes.
- Topic will be given only 5 minutes before the commencement of the competition.

5. Quiz

- Quiz is conducted as an individual event
- For quiz the specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- The decision of the Quizmaster will be final and binding on the participants

6. Debate

- Duration: 5 minutes
- Medium of language: English/ Hindi/Malayalam

- Each department shall have only **one** team of which one member should favour the topic and the other must speak against it

- Topic will be given only 5 minutes before the commencement of the competition

7. Aksharashlokam

8. Kavyakeli

9. Water Colour

- Theme will be given only 5 minutes before the commencement of the competition.

- Paper required will be supplied by the Fine Arts Committee.

- Participants should bring the necessary articles

- Duration will not be more than 2 hours

10. Oil painting

- Theme will be given only 5 minutes before the commencement of the competition.

- Paper required will be supplied by the Fine Arts Committee.

- Participants should bring the necessary articles.

- Duration will not be more than 3 hours.

11. Cartoon Drawing

- Theme and other specific rules will be given only 5 minutes before the commencement of the competition.

- Paper required will be supplied by the Fine Arts Committee.

- Participants should bring the necessary articles

- Duration will not be more than 1 hour.

12. Pencil Drawing

- Theme will be given only 5 minutes before the commencement of the competition.

- Paper required will be supplied by the Fine Arts Committee.

- Participants should bring the necessary articles

- Duration will not be more than 1 hour.

13. Clay Modelling

- Topic /size will be given only 5 minutes before the commencement of the competition.

- Duration will not be more than 3 hours.

- Clay will be supplied by the Fine Arts Committee.

- No reference will be allowed.

14. Collage

- Paper required will **not** be supplied by the Fine Arts Committee.(only white sheet will be provided)
- Collage will be conducted on the spot.
- Participants are requested to bring their own scissors and other materials required

15. Embroidery

- Cloth will **not** be provided by Fine Arts Committee.
- The participants should bring their own embroidery thread and needle etc.

16. Poster Making

- Item will be conducted on the spot on the given topic/subject.
- Duration will not be more than 2hours.
- Topics/size and other specific rules shall be announced on the spot

17. Rangoli

- Duration will not be more than 2 hours
- Participants shall bring their own material.
- Only one medium shall be used – Rangoli Colours
- The participants shall have to prepare a rangoli within the space provided by the Organizers
- No reference will be allowed.

18. Spot Photography

- The participants have to bring his/her own digital camera.
- The time limit will be 2 hours.
- The participant has to capture **5 photographs** on the theme announced on the spot by the judges.
- **No mixing, matching or morphing of photographs will be permitted.** Software such as Photoshop etc. for enhancing images not permitted. The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of (i) Impact, (ii) Composition, (iii) Technical quality, (iv) suitability of the specific theme.
- The additional instructions will be announced on the spot

19. Pookkalam

- Only flowers shall be used, **leaves, twigs, powders** etc. are **not allowed**. Participants are allowed to prepare flowers before the competition
- The pookkalam may be both figurative and abstract.

- Duration should be not more than 2 hours.
- Diameter of the Pookkalam will be 1 meter

ON STAGE ITEMS

20. Light Music

- 2 accompanists(students) are allowed
- The accompanists need not be participants.
- Time limit is 5 minutes.

21. Classical Music (M/F)

- 2 accompanists(students) are allowed.
- The accompanists need not be participants.
- Time limit is 10 minutes

22. Group Song (Indian)

- Instruments to be played by the participants only.
- Duration: 10 minutes.
- Participants : 6+3

23. Group Song (Western)

- Instruments to be played by the participants only.
- Duration: 10 minutes.
- Participants : 6+3

24. Mappilappattu (Group)

- Participants : 6
- Duration: 10 minutes.

25. Mappilappattu (M&F)

- Duration: 5 minutes.

26. Vocal-Western (Individual)

- Maximum time for stage/instruments setting is 5 minutes.
- The number of accompanists would not be more than two.
- Duration of song shall be between 4 to 6 minutes.
- Language of the song shall be English only.

- Judgement will be based on the qualities like composition of rhythm, co-ordination and general impression.

27. Vocal-Folk (Group)

- The group can consist of all boys or girls or combined.
- Duration of the performance will be a minimum of 8 and a maximum of 10 minutes; this does not include setting time which shall not be more than 5 minutes.
- Maximum three accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- They shall sit/stand separately from the participants and shall not lead the team.
- The team may present preferably those folk tunes which are recognized as folk tune.

28. Semi Classical

- Cinema songs are **not** allowed.
- Item can be presented either in Hindustani or in Carnatic style.
- Time 8-10 minutes

29. Patriotic Song

- Number of participants : 7
- Duration : 5 minutes

30. Kathakali Music (M&F)

- Duration: 10 Minutes.

31. Ganamela- any language

- Participants : 3
- 4 accompanists are allowed.
- Duration : 10 minutes
- Setting Time: 7 minutes
- The instruments should be played by participants themselves. Allowed instruments- rhythm, violin, guitar , keyboard

32. Recitation (Individual)

- Duration: 5 minutes

33. Percussion (Eastern)

- i. Chenda / Idakka / Maddalam.
- ii. Tabla / Pakkavadyam
- iii. Mridangam / Khanjira / Ghatam / Thakil

34. Percussion (Western)

- i. Triple drum.
- ii. Jazz.

35. Stringed (Eastern)

- i. Violin/Veena

36. Stringed (Western)

- i. Violin/Guitar/Banjo/Mandoline.

37. Wind Instruments (Eastern)

- i. Flute/Nadaswaram/Harmonium/Bansuri.

38. Wind Instruments-Western (Individual)

- i. Harmonium, Accordion, Clarinet, Saxophone.

39. Chendamelam (Group)

- Participants: 7
- Duration: 10 minutes.
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

40. Panchavadyam (Group)

- Participants: 7
- Duration: 20 minutes.
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

41. Band Melam (Group)

- Participants: 12
- Duration: 20 minutes.
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves

42. Chenda Thayambaka

- Participant: 1

- 4 accompanists are allowed.
- Duration: 10 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

43. Maddalam (Group)

- Participants: 1
- 3 accompanists(students) are allowed.
- Duration: 10 minutes
- Setting Time: 5 minutes.
- In various Instrumental Music, the instruments should be brought by participants themselves.

44. Kathakali (Single M/F)

- Duration: 15 minutes
- For various dance items non students shall be allowed to provide background music (both Vocal & Instrumental).

45. Kathakali (Group)

- Participants: Minimum 2.
- Duration: 30 minutes.
- For various dance items non students shall be allowed to provide background music (both Vocal & Instrumental)

46. Bharathanatyam

- Participants: 1
- 3 accompanist are allowed.
- Duration: 10 minutes

47. Mohiniyattam

48. Other Classical Dances (Kuchipudi/Odissi/Kathak/Manipuri)

49. Folk Dance

- Participants: 1
- 3 accompanists are allowed.
- Duration: 10 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

50. Thullal (Ottan/Parayan/Seethangan)

- Participants: 1
- 2 accompanists are allowed.
- Duration: 10 minutes.
- Setting Time: 5 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

51. Koodiyattam

- Participants: 7
- Duration: 30 minutes.
- Setting Time: 5 minutes.
- For various dance items non students shall be allowed to provide background music (Both Vocal & Instrumental).

52. Chakyarkoothu (M)

- Participants :1
- 1 accompanist is allowed.
- Duration: 20 minutes.
- Setting Time: 5 minutes
- For various dance items non students shall be allowed to provide background music (both ocal & Instrumental).

53. Folk Group Dance (M/W)

- Participants: 8
- 5 accompanists are allowed.
- Duration: 10 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

54. Thiruvathirakali (F)

- Participants : 8+2
- Duration: 10 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).

- This is the traditional form of Thiruvathirakali and not any other form of Kaikottikali.
- Only lady students shall be allowed to participate in this item.

55. Kolkali (M)

- This is the traditional folk art Kolkali and not Kolattam.
- Participants: 12
- Duration: 10 minutes.

56. Duffmutt (M)

- Participants: 10
- Duration: 10 minutes.

57. Oppana (F)

- Participants: 7+3
- Duration: 10 minutes.

58. Vattapattu (M)

- Participants: 7+3
- Duration: 10 minutes.

59. Margamkali (F)

- Participants: 8
- Duration: 10 minutes.

60. Parichamuttu (M)

- Participants: 6+2
- Duration: 10 minutes.

61. Poorakali (M)

- Participants: 12
- Duration: 10 minutes.

62. Keralanatanam

- Participants: 1
- 3 accompanists are allowed.
- Duration: 15 minutes.
- For various dance items non students shall be allowed to provide background music (both vocal & Instrumental).



63. Drama

- The time allotted for staging the drama i.e., 30 minutes, includes the time for stage setting between the scenes.
- In addition, not more than 10 minutes will be allowed for setting the stage before the commencement of the drama.
- Participants: 8
- Non students are allowed to provide background music.

64. Mime

- Mime is a group item. There shall be a maximum of 6 participants
- The presentation of the act or idea shall be only gestures and body movements, without words.
- Qualities like idea, creativity of presentation, use of makeup, music and general impression shall be the criterion of judgment.
- Duration: 5 minutes.

65. Skit- English/ Malayalam

- For item Skit, use of makeup, drapery and background music is allowed.
- No personal remarks, aspersions, character assassination etc is allowed.
- Participating team should submit **three** copies of the synopsis of the same skit, along and general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. **Only innocent satire or humour is expected.**
- Participants: 6+3
- Duration: 8 to 10 minutes.

66. Kathaprasangam

- Participants: 1+3
- Duration: 15 minutes.
- For Kathaprasangam the background music will be limited to instrumental item and the vocal music should be by the participants themselves.

67. Monoact

- Participant: 1

- Duration: 5 minutes.

68. Mimiery

- Participant: 1
- Duration: 5 minutes.

69. Arabanamuttu (M)

- Participants: 10
- Duration: 10 minutes.

