

# APPRECIATING LITERATURE

COURSE CODE	ENG5D03
TITLE OF THE COURSE	APPRECIATING LITERATURE
SEMESTER IN WHICH THE COURSE IS TO BE TAUGHT	5
NO. OF CREDITS	3
NO. OF CONTACT HOURS	54 hrs (3 hrs per week)

**AIM OF THE COURSE:** This course aims to generate genuine interest in literature. Focus is given on the literary aspects than the technical aspects of literary texts.

## COURSE OUTCOME:

CO	Course Outcome	PSO	CL	KC	Sessions allotted
CO1	To teach students how to appreciate literature through simple and popular literary works.	PSO3	U	C	10
CO2	To familiarize the students with the different genres and different varieties of English literature through the selected pieces without formal introduction.	PSO2	U	C	10
CO3	To teach students how literature can function as a reflection of life in its varied forms.	PSO3	An	P	10
CO3	To teach students how literature is philosophical and social.	PSO5	Ap	P	6

## COURSE DESCRIPTION:

### A. COURSE SUMMARY

Module 1:	10 hrs
Module 2:	10 hrs
Module 3:	14 hrs
Module 4:	10 hrs
Evaluation:	10 hrs
<b>Total:</b>	<b>36 hrs</b>

### B. COURSE DETAILS:

### **Module 1: Poetry**

1. The Waking: Theodore Roethke.
2. The Enchanted Shirt: John Hay.
3. Peacock and Nightingale: Robert Finch.
4. Ozymandias: PB Shelley.
5. Night of the Scorpion: Nissim Ezekiel.

### **Module 2: Prose**

1. On Doors: Christopher Darlington Morley.
2. On running After One's Hat: G.K. Chesterton.

### **Module 3: Short Stories.**

1. The Gift of the Magi: O. Henry.
2. Mark of Vishnu: Khushwant Singh.
3. Happy Prince: Oscar Wilde.

### **Module 4: Drama**

1. The Monkey's Paw. W.W. Jacobs.

### **READING LIST:**

**CORE TEXT:** A text containing the above lessons will be made available

### **FURTHER READING:**

Thomas, C.T. *Twentieth Century Verse*. Macmillan India Limited: 1979.

Wilde, Oskar. *The Happy Prince and Other short stories*. [www.ibiblio.org/gutenberg](http://www.ibiblio.org/gutenberg)