



ST. THOMAS COLLEGE (AUTONOMOUS)
THRISSUR, KERALA - 680 001

College with Potential for Excellence
NIRF INDIA Ranking 2021 : 64th

www.stthomas.ac.in

PROGRAMME OUTCOMES
PROGRAMME SPECIFIC OUTCOMES
COURSE OUTCOMES

M.A English

POST GRADUATE PROGRAM OUTCOMES:

At the end of Post Graduate Program at St. Thomas College (Autonomous), a student will have obtained:

PO1	Attained profound Expertise in Discipline
PO2	Acquired Ability to function in multidisciplinary domains
PO3	Attained ability to exercise Research Intelligence in investigations and Innovations
PO4	Learnt Ethical Principles and be committed to Professional Ethics
PO5	Incorporated Self-directed and Life-long Learning
PO6	Obtained Ability to maneuver in diverse contexts with Global Perspective
PO7	Attained Maturity to respond to one's calling

Program Specific Outcomes:

At the end of Master in English Program at St. Thomas College (Autonomous), Thrissur, a student will have developed:

PSO1	To master a comprehensive overview of English language and literature
PSO2	To demonstrate mastery of the discipline by detailing the development and current practices of literary studies, rhetoric
PSO3	To demonstrate mastery of the discipline by characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.
PSO4	To define, apply, and integrate theoretical terms, concepts, and perspectives important to English as a discipline in their own work and will identify and analyze them in the work of other writers.
PSO5	To train the learners to confront the challenges of attaining professional careers
PSO6	To pursue research-oriented studies further.

Course Outcomes:

M.A English

ENG1CO1: British Literature from Chaucer to 18th Century

At the end of this course, a student will have developed ability to:

CO1	To understand different types of genres, dialectical differences and the major subject matter of literary works of the specific period
CO2	To generate analytical skills and critical thinking through reading, discussion, and written assignments of the works of Shakespeare, Bacon and Addison
CO3	To build a greater appreciation of language as an artistic medium and of the aesthetic principles that shape literary works by reading Chaucer, Donne, etc.
CO4	To analyse the relationship between literature and the historical/ cultural contexts in which it was written.
CO5	To understand literature as an expression of human values within a historical and social context.
CO6	To identify the universal human concerns that are the basis for literary works.

M.A English

ENG1CO2: British Literature 19th Century

At the end of this course, a student will have developed ability to:

CO1	To illustrate to the learners the background, major themes and literary techniques in the texts chosen for study.
CO2	To analyze the poetry, drama and fiction of those times by critically analyzing the works of Wordsworth, Keats, Shelley, Byron, Browning, Tennyson , Wilde, Lamb, Hazlitt, Dickens, Bronte, Hardy etc.
CO3	To estimate and understand the concepts related to Transition, Romantic and Victorian Era literary texts.
CO4	To focus the students on the initial flowering of Romanticism, followed by the rapid growth of industrialization, scientific thinking and materialism all of which find expression in the texts chosen for study
CO5	To judge the criteria involving Romantic and Victorian studies.
CO6	To determine the subjective and individualistic imagination of the Romantic and Victorians writers.

M.A English

ENG1CO3: History of English Language

At the end of this course, a student will have developed ability to:

CO1	To understand the origin and development of English.
CO2	To analyze the role of different conquests, attacks and invasion in shaping English.
CO3	To understand the phonological, morphological, syntactic and semantic changes in the history of English language.
CO4	To analyze the colonial and postcolonial status and spread of English.
CO5	To correlate English language growth and development of English literature.
CO6	To identify diversity in the speakers of the English language and changes that brought about by the advancement of science and technology.

M. A. English

ENG1C04: Indian Literature in English

At the end of this course, a student will have developed ability to:

CO1	Understand and assimilate the various factors including tradition, experiment, imitation, innovation, convention, and revolt, involved in the evolution of Indian writing in English.
CO2	Take close introspection of the emergence of Indian and Pan- Indian ideologies in colonial and post-colonial India and its role in shaping various literary works.
CO3	Analyze and appreciate the idea of 'Indianness' depicted in the works.
CO4	Extend the vistas of their thinking by amalgamating and comparing the knowledge acquired from this course with that of the other courses.
CO5	Acquire knowledge of major literary movements and figures of Indian writing in English.
CO6	Acquire values and concerns which can help the evolution of humane concerns and perspectives through the works of Indian literature in English.

M.A English

ENG1A01: Writing Skills

At the end of this course, a student will have developed ability to:

CO1	To familiarize the students with the traditions and trends in writing – both academic and professional
CO2	To develop the linguistic, cognitive and logical skills required in writing different types of essays, anecdotes, academic papers and reports.
CO3	To enable the students to have a better professional career.

M.A English

ENG2C05: Twentieth Century British Literature up to 1940

At the end of this course, a student will have developed ability to:

CO1	To make insightful cognition of the major socio-historical incidents of the twentieth century which have influenced life and literature of the time in various dimensions.
CO2	To understand and appreciate the broad spectrum of literary and artistic movements of the Twentieth century, especially British literature, and thereby develop the critical acumen to comprehend and critically analyze the symbiotic relationship of theme and technique in the literary works.
CO3	To analyze and demonstrate the knowledge of the major literary movements of the period.
CO4	To understand and deploy a range of terms, concepts and themes pertaining to the British literary studies.
CO5	To develop competence in analyzing and interpreting texts from different periods in literary history.
CO6	To identify, expound on and compare literary genres and periods.

M.A English

ENG2C06: Literary Criticism and Theory – Part 1

At the end of this course, a student will have developed ability to:

CO1	To understand the origin and development of literary criticism.
CO2	To understand how the social, economic, political, religious, and philosophical backgrounds make different readings of literary texts possible.
CO3	To understand the relevance of Plato's Republic, Aristotle's Poetics, Longinus' On the Sublime in the development of literary criticism and theory.
CO4	To understand the significance of critics such as Philip Sydney, William Wordsworth, F. R. Leavis, Cleanth Brooks, T.S. Eliot and Northrop Fry.
CO5	To understand Indian literary theories of Rasa and Dhvani.
CO6	To analyze and interpret literary texts using different critical and literary approaches to literature.

M.A English

ENG2C07: American Literature

At the end of this course, a student will have developed ability to:

CO1	To have an overview of American Literature: its central themes, literary periods and key artistic features.
CO2	To describe major conventions and themes of major works in American literature.
CO3	To describe major historical, socio-political, economic and cultural events that shaped American literature.
CO4	To analyze texts in American literature using major critical theories
CO5	To describe how ethnic and gender identities play a vital role in the shaping of American literature.
CO6	To write research based critical papers on assigned readings following the principles of academic writing

M.A English

ENG2C08: Postcolonial Writings

At the end of this course, a student will have developed ability to:

CO1	To exemplify the nature of post-colonial drama as a theatrical, cultural, social, and political concept.
CO2	To determine how the idea of 'empire' is deconstructed by the playwrights; and thereby explore the cultural diversities and pluralities that constitute a post-colonial 'national' drama.
CO3	To identify and examine the paradoxes and hybridities in the forms and styles of post- colonial literature.
CO4	To critique how indigenous folk and /or mythical styles and themes inform post- colonial literary works to constitute a syncretism of cultures.
CO5	To infer the claims of universalism made on behalf of canonical texts in juxtaposition to the elements of hybridity, marginality, plurality and 'otherness', by examining these postcolonial texts.
CO6	To construct and design postcolonial studies as truly cross-disciplinary. To clear the ground from where the student can see how beyond the general discursive constellations, there are regional specifics that 'in a hybrid mode' negotiate issues of sovereignty, language, race, gender, identity and place.

M.A. English

ENG2 A02 Translation Theory and Practice

At the end of this course, a student will have developed ability to:

CO1	To familiarize the students with the core of translation theory and some of the current theoretical positions
CO2	To offer training in translation of literary and non-literary texts and interpreting
CO3	To obtain a general understanding of the current developments in the discipline.

M.A. English

ENG3C09: Twentieth Century British Literature Post 1940

At the end of this course, a student will have developed ability to:

CO1	To understand various modes of readings of Post1940 British writers and their works.
CO2	To understand major literary movements in British literature of this period.
CO3	To understand major socio - political economic and cultural background of the period.
CO4	To critically analyze the given texts using various literary and cultural tools.
CO5	To explore other major fictional and non-fictional works of the time.

M.A English

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M.A English

ENG3C10: Literary Criticism and Theory: Part 2

At the end of this course, a student will have developed ability to:

CO1	Articulate the broader ways in which literary theory applies to their own culture, global culture, and their own lives.
CO2	Express through written work and in-class comments their ability to apply various theories to works of literature.
CO3	Demonstrate their ability to articulate theoretical concepts orally by their class participation and formal presentation of their final paper.
CO4	Reflect on ethical and philosophical issues raised whenever one reads a creative, explanatory, or persuasive text.
CO5	Provide a comparison between various literary schools and ideas.
CO6	Understand a historical overview of Literary theory and Criticism.

M.A English

ENG3E06: Teaching of English

At the end of this course, a student will have developed ability to:

CO1	To understand basic concepts and the current developments in Language Teaching in general and ELT in India combines the principles of ELT with practice to enable students to perceive and perpetuate a model of classroom interaction and effective teaching.
CO2	To understand linguistic, psychological and pedagogical approaches to English language teaching and learning.
CO3	To use various classroom strategies, techniques and teaching aids for English classroom.
CO4	To prepare lesson plans for teaching English literature and general language skills effectively
CO5	To understand the processes and procedures for testing and evaluation of Language items.
CO6	To use ICT in ELT classrooms.

M.A English

ENG3 E07: World Drama

At the end of this course, a student will have developed ability to:

CO1	To interpret the origin and development of drama in Europe and the rest of the world and thereby to consider the cultural diversities and pluralities that constitute world drama.
CO2	To determine the relevance of theatre movements of the 19th and 20th centuries – naturalism, realism, dadaism, expressionism, surrealism, postmodernism, Theatre of the Absurd, Epic Theatre, Theatre of Cruelty.
CO3	To ascertain the contributions of literary greats like Sophocles, Sudraka, Shakespeare, Ibsen, Chekov, Strindberg, Brecht, Ionesco, Genet, Pirandello.
CO4	To judge the completeness, contradictions and central issues presented in the dramas of a particular age and place.
CO5	To exemplify the paradoxes and hybridities in the forms and styles of world drama and to enable students to experience the joy of drama as a performing art.
CO6	Further, to create a framework for dramatic understanding and appreciation.

M.A English

ENG4C11 English Literature in the 21st Century

At the end of this course, a student will have developed ability to:

CO1	To understand the contemporary relevance of English literature.
CO2	To compare and contrast the 21 st century English literary works with earlier literary works.
CO3	To examine different genres of contemporary literature.
CO4	To analyze various genres such as poetry, drama and fiction using critical tools of appreciation.
CO5	To relocate literature in contemporary social, political and cultural context.
CO6	To analyze and appreciate multiple nuances of contemporary English literature.

M.A. English

ENG4C12: Dissertation/Project

At the end of this course, a student will have developed ability to:

CO1	To articulate a clear research problem and formulate a hypothesis or question.
CO2	To identify and demonstrate appropriate research methodologies and know when to use them.
CO3	To use library resources, academic data bases and other tools to explore relevant researches in language and literature.
CO4	To conduct research in language and literature with academic integrity.
CO5	To present and publish research findings in reputed and highly indexed journals and conferences

M.A. English

ENG4E12: Literature and Ecology

At the end of this course, a student will have developed ability to:

CO1	To develop an ecological concern towards nature and recognize that our life-support system is maintained by all the species that make-up the biosphere, so that they are prepared to sustain biodiversity at all costs.
CO2	To understand the place of human beings in the biocentric world.
CO3	To become aware of various theories of ecocriticism and application of those theories in literature.
CO4	To develop observation skills and critical thinking and apply them to the analysis of a problem infested environment.
CO5	To analyze the principles of ecology and the environmental damage to life-supportive elements such as air, land and water on a global and local scale.
CO6	To develop skills for reading and interpreting in environmental terms with a special interest in innovative forms of imaginative, critical and activist practice.

M.A. English

ENG4E18: Malayalam Literature in English Translation

At the end of this course, a student will have developed ability to:

CO1	To discern the salient features of the works of major twentieth century Malayalam writers
CO2	To learn the literary merits of Malayalam writers
CO3	To experience the feel of translation in great works.
CO4	To understand the modern trends in Malayalam literature.
CO5	To experiment with literary forms in Malayalam poems and prose.