

7 DECEMBER 2021

ST. THOMAS COLLEGE (AUTONOMOUS), THRISSUR

NEWSLETTER

Vision: Transforming Youth through Holistic Education towards an Enlightened Society



ST. THOMAS COLLEGE (AUTONOMOUS)
THRISSUR

PLACEMENT NO: 310

Placed in TCS

With a Salary 2.23 LPA



Akash P S

Department of Electronics

Congratulations

Placement cell

St. Thomas College (Autonomous), Thrissur stcplacement2020@gmail.com
Our Website: www.stthomas.ac.in

Placement Cell
facilitated the
placement of Mr.
Akash P. S,
Department of
Electronics in TCS,
with a salary of 2.23
LPA.

02/12/2021



Thrissur, Kerala, India

St Thomas College Rd, Pallikkulam, Thrissur, Kerala 680001, India

Lat 10.523689°

A student orientation programme was conducted at Department of Chemistry. Resource person- Mr. Sreerag Narayanan, Research scholar, University of MIAMI, US.



IIT Madras & C-PRACSIS
(Indian Institute of Technology Madras & Center for Performance Research and Cultural Studies in South Asia)



Cinema at International Film Festivals

7-11 December 2021
Virtual Conference

Talks will be delivered by eminent international and national experts

Panels / Topics for presentations include:

- Film Festivals: Historical perspectives, Festivals as Sites of Cultural Production and Cultural Capital
- Film Festivals and The Rise of the Independent Cinema (Indies)
- Transnational Cinema: Global Reception and Awards
- Global Cinema at International Film Festivals: Marketing, distributing, exhibition, screening
- Celebrity culture and International Film Festivals: Auteurs, Movies, Stars, fashion choices on the red carpet
- The Cinema of the Global South at the International Film Festivals
- Curating Cinema, Creating Memories

About The Conference

The virtual conference explores how contemporary cinema negotiates the spaces at international film festivals. Our scope includes contemporary cinema from different parts of the world, including India and non-English speaking countries. The growing presence and proliferation of film festivals in their varied manifestations leads us to posit: What is the nature of contemporary transnational cinema that is attracting international attention? How does this intersection play out in global reception, marketing, exhibition and distribution? What kinds of academic and theoretical interventions can emerge from this development? In what ways does the study of the reception of cinemas at international festivals add to the domain of contemporary film studies? What are the possibilities for creating more participation and encouraging greater discussion among festival enthusiasts through sustained engagement with the experts and through the creation of a film festival network?

Phase 1

The Cinema of the Global South at International Film Festivals: Global Intersections and Interventions
A Virtual Conference
Dates: 7- 8 December 2021
Time: 6pm-10pm (India time)

Phase 2

Contemporary Cinema at International Film Festivals: Global Intersections and Interventions
A Virtual Conference
Dates: 9-11 December 2021
Time: 6pm-10pm (India time)

Organizers:
Prof. Aysha Iqbal Viswamohan -
 Dept of Humanities & Social Sciences, IIT Madras
 Email: draysha@iitm.ac.in
Dr. C.S Biju - St.Thomas College, Thrissur, Kerala
 Director at C-PRACSIS
 director@cpracsis.org

Please scan the QR code for registration

Certification:
 All registered participants
 will be awarded an e-certificate
 of participation.



Indian Institute of Technology Madras & C PRACSIS (Center for Performance Research and Cultural Studies in South Asia) is organising an International Conference. Dr. C.S. Biju, Associate Professor, Department of English, St. Thomas College (Autonomous), Thrissur is the Director of C - PRACSIS, Prof. Ravindra Gettu, Dean ICSR, IIT Madras delivered the inaugural address on 7 December 2021.