



**ST. THOMAS COLLEGE (AUTONOMOUS)**  
THRISSUR, KERALA - 680 001

College with Potential for Excellence  
NIRF INDIA Ranking 2021 : 64<sup>th</sup>

[www.stthomas.ac.in](http://www.stthomas.ac.in)

**PROGRAMME OUTCOMES**  
**PROGRAMME SPECIFIC OUTCOMES**  
**COURSE OUTCOMES**

**B. A. English**  
**Language and Literature**

## OUTCOMES

At the end of Under Graduate Program at St. Thomas College (Autonomous), a student will have obtained:

PO1	Critical Thinking: Ability to take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
PO2	Effective Communication: Ability to speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.
PO3	Effective Citizenship: Ability to demonstrate empathetic social concern and equity-centered national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PO4	Environment and Sustainability: Ability to understand the issues of environmental contexts and sustainable development.
PO5	Ethical Living: Ability to recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Social Interaction: Ability to elicit views of others, mediate disagreements and help reach conclusions in group settings.
PO7	Problem Solving and Analytical Skills: Ability to think rationally, analyze situations and solve problems adequately.

## **Program Specific Outcomes**

At the end of Bachelor Arts in English at St. Thomas College (Autonomous), Thrissur, a student will have developed:

PSO1	Develop a better knowledge of English language.
PSO2	Apprehend different cultures and cultural sensibilities around the world.
PSO3	Familiarize various literary movements that existed in different ages and places.
PSO4	Understand various forms of literature like prose, poetry, drama and fiction.
PSO5	Identify, analyze, interpret and describe the critical ideas, values and themes that appear in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

## Course Outcomes

### B. A. English

#### ENG1A01- TRANSACTIONS: ESSENTIAL ENGLISH LANGUAGE SKILLS

At the end of this course, a student will have developed ability to:

CO1	Understand the basic elements of English sound system and the underlying causes of sound production.
CO2	pronunciation problems and errors in English language use.
CO3	Construct academic vocabulary and the vocabulary for real life contexts.
CO4	Use grammatical and sentence structures accurately for comprehensibility.
CO5	Express oneself in English in different situations of life.
CO6	Use effective strategies of reading extended texts and passages.

## B. A. English

### ENG1A02- WAYS WITH WORDS: LITERATURES IN ENGLISH

At the end of this course, a student will have developed ability to:

CO1	To understand elements of poetry, fiction, nonfiction and drama in English.
CO2	To analyse the poetry of Shakespeare, John Keats, Robert Frost, Dilip Chitre, Maya Angelou, Gabriel Okara and Bob Dylan.
CO3	To analyse short stories of W. Somerset Maugham, Graham Greene, Roald Dahl, and Patricia Grace.
CO4	To analyse essays of E V Lucas and Carl Sagan.
CO5	To analyse One-Act Play of Tennessee Williams.

## **B. A. English**

### **ENG2A03 -WRITING FOR ACADEMIC AND PROFESSIONAL SUCCESS**

At the end of this course, a student will have developed ability to:

CO1	To use English academic writing skills to present thoughts and ideas systematically.
CO2	To understand different type of academic writing and mechanics of writing.
CO3	To acquire sufficient vocabulary for academic writing.
CO4	To understand discourse conventions ranging from structure and paragraphing to tone and mechanics pertaining to Professional writing.
CO5	To prepare notes, précis, letters, resume.

## B. A. English

### ENG2 A04-ZEITGEIST: READINGS ON CONTEMPORARY CULTURE

At the end of this course, a student will have developed ability to:

CO1	To understand the great values enshrined in the constitution and culture of India.
CO2	To understand their roles and identities as citizens, consumers and environmental actors in a complex, interconnected world.
CO3	To analyze creative representations of human relationships with the non-human world.
CO4	To recognize the ways in which societal institutions and power structures impact the material realities of women's lives.
CO5	To apply knowledge for social transformation and the construction of gender.
CO6	To carry out the responsibility of promoting social justice and human rights.

## B. A. English

### ENG3 A05 SIGNATURES: EXPRESSING THE SELF

At the end of this course, a student will have developed ability to:

CO1	To enhance the intellectual ability.
CO2	To develop an aesthetic sensibility of the realities of the world.
CO3	To analyse various personal narratives which are intersecting with the larger social realities.
CO4	To identify possible social issues in the contemporary world.
CO5	To develop a concern for the oppressed sections of society.
CO6	To adapt best eco-friendly practices.



## B. A. English

### ENG4 A06 SPECTRUM: LITERATURE AND CONTEMPORARY ISSUES

At the end of this course, a student will have developed ability to:

CO1	To analyse and interpret the humanist dimensions of literature and media in the contemporary world.
CO2	To understand concepts of Liberalization, Privatization and Globalization, Commercialization and IPR (Intellectual Property Rights) in new literatures.
CO3	To appreciate the spirit of universal brotherhood by presenting critiques of race, xenophobia, war and national borders.
CO4	To disseminate knowledge about the rights of minorities such as children, animals and the disabled.
CO5	To promote gender equality.

## B. A. English

### ENG1B01- INTRODUCING LITERATURE

At the end of this course, a student will have developed ability to:

CO1	To introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text.
CO2	To train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions.
CO3	To recognize diverse points of view within a single text and to understand the rationale of polyphony.
CO4	To prepare students in reading literary/cultural texts closely, beyond the literal.
CO5	To enable students to recognize the dominant voice/s within the text and its agendas.
CO6	To encourage questioning the text in order to perceive marginalized voices-the voices of the child, Dalit, transgender and female.
CO7	To comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts.

## B. A. English

### ENG2B02- APPRECIATING POETRY

At the end of this course, a student will have developed ability to:

CO1	To introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.
CO2	To facilitate students to attain various perspective in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
CO3	To familiarize the learners with different forms of poetry written in British and American literature.
CO4	To create awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature.

## **B. A. English**

### **ENG3B03- APPRECIATING PROSE**

At the end of this course, a student will have developed ability to:

CO1	To familiarize the students with different types of prose writing.
CO2	To introduce to them the basic concepts of style and literary devices in prose.
CO3	To acquaint them with cultural diversity and divergence in perspectives.
CO4	To develop their critical thinking abilities and write creatively and critically.

## **B. A. English**

### **ENG3B04- ENGLISH GRAMMAR AND USAGE**

At the end of this course, a student will have developed ability to:

CO1	To familiarize the students with the key concepts of English grammar and to use them more sensitively in their day-to-day communication needs.
CO2	To help students towards a better language use through the understanding of the sentence patterns in English.
CO3	To help the students develop a sense of English grammar, idioms, syntax, semantics and their usage.
CO4	To develop the logical and analytical skills in the use of language for communication.

**B. A. English**

**ENG4B05- APPRECIATING FICTION**

At the end of this course, a student will have developed ability to:

CO1	To help students to discover the pleasures in reading fiction.
CO2	To aid students gain an insight into the human condition and the complexities of life.
CO3	To acquaint the students with different types of fiction and analyze them.

## B. A. English

### ENG4B06- LITERARY CRITICISM

At the end of this course, a student will have developed ability to:

CO1	To have an understanding of important texts and movements in the history of literary criticism.
CO2	To help students towards a better language use through the understanding of the sentence patterns in English.
CO3	To help the students develop a sense of English grammar, idioms, syntax, semantics and their usage.
CO4	To develop the logical and analytical skills in the use of language for communication.
CO5	To familiarize students with contemporary English usage.

## **B. A. English**

### **ENG5B07- APPRECIATING DRAMA AND THEATRE**

At the end of this course, a student will have developed ability to:

CO1	To introduce the students to the basic elements of drama, including the historical progress of drama in different continents.
CO2	To foster an ability in the students for appreciating drama as an art form. c. To familiarize the students with the different genres and masters of drama.
CO3	To facilitate the learners to critically go beyond the theatrical performances to the texts and approach them critically from various standpoints.



## B. A. English

### ENG5B08- LITERARY THEORY

At the end of this course, a student will have developed ability to:

CO1	To cultivate among the students an understanding of important texts and movements in the history of literary theory.
CO2	To enable the learners to critically approach literature and culture in the context of theory.
CO3	To enrich the students through various perspectives of thinking and critique the major arguments presented in theory.
CO4	To promote a pluralistic perspective of culture and literature in a multicultural society.

## **B. A. English**

### **ENG5B09- LANGUAGE AND LINGUISTICS**

At the end of this course, a student will have developed ability to:

CO1	To lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language.
CO2	To familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study.
CO3	To help students towards a better pronunciation and to improve the general standard of pronunciation in everyday conversation and in reading.
CO4	To help the students develop a sense of English grammar, syntax and usage.
CO5	To improve writing and speech skills.

## **B. A. English**

### **ENG5B10- INDIAN WRITING IN ENGLISH**

At the end of this course, a student will have developed ability to:

CO1	To provide an overview of the various phases of the evolution of Indian writing in English.
CO2	To introduce students to the thematic concerns, genres and trends of Indian writing in English.
CO3	To expose students to the pluralistic aspects of Indian culture and identity.

## B. A. English

### ENG6B11- VOICES OF WOMEN

At the end of this course, a student will have developed ability to:

CO1	To equip students to steer clear of misconceptions regarding women and to evolve a human perspective about them.
CO2	To arouse a keen interest in analyzing critically the diversity of women's experiences across the world and to marvel at their creative skills.
CO3	To perceive gender as a social construct.

**B. A. English**

**ENG6B12 – CLASSICS OF WORLD LITERATURE**

At the end of this course, a student will have developed ability to:

CO1	To acquaint the students with the classic literatures and thereby composite cultures of the world.
CO2	To enable students to develop cross cultural perspectives.
CO3	To enhance the literary sensibility of students.

## B. A. English

### ENG6B13- FILM STUDIES

At the end of this course, a student will have developed ability to:

CO1	To appreciate film as an art form and its aesthetics.
CO2	To understand how film connects with history, politics, technology, psychology and performance.
CO3	To critically appraise the nature of representation onscreen and how class, race ethnicity and sexuality are represented.
CO4	To develop analytical skills so that the student can produce informed and thorough close readings of films.

**B. A. English**

**ENG6B14 – NEW LITERATURES IN ENGLISH**

At the end of this course, a student will have developed ability to:

CO1	To expose the students to diverse cultures and modes of expression.
CO2	To enable them to explore issues of cultural plurality and hybridity.
CO3	To expose the learners to literary negotiations of colonization and decolonization, identity, inequality, marginalization and soon.

**B. A. English**

**ENG6B15- LITERATURE OF THE MARGINALIZED**

At the end of this course, a student will have developed ability to:

CO1	To sensitize the students on issues pertaining to the marginalized.
CO2	To educate the students about the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.
CO3	To communicate to the students how marginality is very often a contextual factor related to the socio-cultural reality.



## B. A. English

### ENG6B16- DIGITAL LITERATURE AND ENGLISH

At the end of this course, a student will have developed ability to:

CO1	To sensitize the students on issues pertaining to the marginalized.
CO2	To educate the students about the evolving patterns of generic and other technical possibilities that the marginalized use to represent their predicament.
CO3	To communicate to the students how marginality is very often a contextual factor related to the socio-cultural reality.
CO4	To discuss how the question of marginality has evolved by giving space to new and till now avoided categories of outcastes, bodily and culturally and how such people develop their own styles of articulation and subsequent theoretical foundations.

## **B. A. English**

### **ENG6B17- WRITING FOR THE MEDIA**

At the end of this course, a student will have developed ability to:

CO1	To familiarize the students with the latest trends in media.
CO2	To understand the specificities and possibilities of the different kinds of media.
CO3	To impart necessary technical writing skills.

## **B. A. English**

### **ENG6B18- TRANSLATION STUDIES**

At the end of this course, a student will have developed ability to:

CO1	To introduce students to the basic theories of translation studies.
CO2	To familiarize them with the diverse techniques and strategies of translation.
CO3	To cultivate the skill to translate texts from one language to the other.

## **B. A. English**

### **ENG6B19- ENGLISH LANGUAGE EDUCATION**

At the end of this course, a student will have developed ability to:

CO1	To expose them to the practical ways of teaching English language using different methods.
CO2	To help learner develop a taste for teaching English effectively.
CO3	To develop in learners' ability for critical reflections on the ir own and fellow-learners' method of teaching English.

## B. A. English

### ENG6B20- SHAKESPEARE

At the end of this course, a student will have developed ability to:

CO1	To expose students to the universality of Shakespeare and his relevance for all times.
CO2	To appreciate the polyphonic quality of Shakespeare's works and to learn the different modes of approaching Shakespeare.
CO3	To develop the students' skill of formulating his/her own critical position.

## **B. A. English**

### **ENG6B21- PROJECT**

At the end of this course, a student will have developed ability to:

CO1	To develop new stylistic and artistic conventions of writing.
CO2	To develop critical thinking and writing.
CO3	To develop the art of critical and logical analyzing.

## **B. A. English**

### **ENG6B22- RESEARCH METHODOLOGY**

At the end of this course, a student will have developed ability to:

CO1	To introduce students to the basic elements of research writing.
CO2	To encourage students to seriously pursue the preparation of project and research papers.
CO3	To enable students to write research papers.

## **B. A. English**

### **ENG5D01 - ENGLISH FOR COMPETITIVE EXAMINATIONS**

At the end of this course, a student will have developed ability to:

CO1	To help the students to approach and qualify competitive examinations by introducing the usually discussed areas in the exams.
CO2	To enable the learners to acquire necessary professional skills in the usage of English.
CO3	To provide opportunities for the students to improve their listening and reading comprehension skills.



## **B. A. English**

### **ENG5D02 - CREATIVE WRITING IN ENGLISH**

At the end of this course, a student will have developed ability to:

CO1	To help the students to analyze and appreciate poems and short stories.
CO2	To identify different literary forms and genres.
CO3	To enable the learners to write professional articles – blogs, book and film reviews etc.
CO4	To train students in free translation and thereby improve their professional and linguistic skills.

## **B. A. English**

### **ENG5D03 – APPRECIATING LITERATURE**

At the end of this course, a student will have developed ability to:

CO1	To teach students how to appreciate literature through simple and popular literary works.
CO2	To familiarize the students with the different genres and different varieties of English literature through the selected pieces without formal introduction.
CO3	To teach students how literature can function as are flection of life in its varied forms.
CO4	To teach students how literature is philosophical and social.

## **B. A. English**

### **JOU1(2)C01- Introduction to Communication and Journalism**

At the end of this course, a student will have developed ability to:

CO1	Make the students literate about the communication terms.
CO2	Provide the students with an outlook of the history of the Print media.
CO3	To review the basic concepts in the fields of communication and journalism.
CO4	To give a historical overview of mass media in India and abroad.

## **B. A. English**

### **JOU 4(3)CO1 – Journalistic Practices**

At the end of this course, a student will have developed ability to:

CO1	Provide the students with practical knowledge in reporting and editing.
CO2	Introduce them to the other journalistic practices like P.R. and advertising.
CO3	To introduce newspaper journalism through news reporting and editing.
CO4	To motivate students to take up further studies and careers in journalism.

## **B. A. English**

### **ENG1(2)C01 – History of English Literature I**

At the end of this course, a student will have developed ability to:

<b>CO1</b>	To understand philosophical movements of the past.
<b>CO2</b>	To develop a new way of thinking about the world.
<b>CO3</b>	To understand the development of society and culture.
<b>CO4</b>	To develop new stylistic and artistic conventions of English communication and writing.

## **B. A. English**

### **ENG4(3)C02 – History of English Literature II**

At the end of this course, a student will have developed ability to:

CO1	To understand philosophical movements of the past.
CO2	To develop a new way of thinking about the world.
CO3	To understand the development of society and culture.
CO4	To develop new stylistic and artistic conventions of English communication and writing.