

**ST. THOMAS' COLLEGE (AUTONOMOUS)  
THRISSUR, KERALA – 680001**

**Affiliated to University of Calicut  
Nationally reaccredited with 'A' Grade**



**CURRICULUM AND SYLLABUS  
FOR  
UNDERGRADUATE PROGRAMME IN HISTORY  
(CORE COURSES)**

**UNDER CHOICE BASED CREDIT AND SEMESTER SYSTEM  
(w.e.f. 2020 Admission onwards)**

### About the Course:

The structure of BA programme in History and English (Double Main) is as follows:

#### A. COMMON COURSES

SlNo	Code	Title	Credits
1	A01	Common English Course I	I
2	A02	Common English Course II	I
3	A03	Common English Course III	II
4	A04	Common English Course IV	II
5	A05	Common English Course V	III
6	A06	Common English Course VI	IV
7	A07	Additional Language Course I	I
8	A08	Additional Language Course II	II
9	A09	Additional Language Course III	III
10	A10	Additional Language Course IV	IV
TOTAL CREDIT			38

In general every under graduate student shall undergo 10 common courses (Total 38 credits). Common courses 1-6 shall be taught by English teachers and 7-10 by teachers of additional languages.

#### Common courses Semester wise

No.	Semester I	Semester II	Semester III	Semester IV
1	1,2,7	3,4,8	5,9	6,10

#### Core Courses

Core courses are the courses in the major (Core) subject of the degree programme chosen by the student. Core courses are offered by the parent department. The number of core courses offered to the students of History is 10, including a project work.

## **Open Courses**

There shall be one open course in core subjects in the fifth semester. The open course shall be open to all the students in the institution except the students in the parent department. The students can opt that course from any other department in the institution. Each department can decide the open course from a pool of three courses offered by the University. Total credit allotted for open course is 3 and the hours allotted is 3. If there is only one programme in a college, they can choose either language courses or physical education as open course.

## **Credits**

A student is required to acquire a minimum of 140 credits for the completion of the UG programme, of which 120 credits are to be acquired from class room study and shall only be counted for SGPA and CGPA. Out of the 120 credits, 38 (22 for common (English) courses + 16 for common languages other than English) credits shall be from common courses, 2 credits for project/corresponding paper and 3 credits for the open course. (In the case of LRP Programmes 14credits for common courses (English), 8 credits for additional language courses and 16 credits for General courses). The maximum credits for a course shall not exceed 5. Dual core programmes are having separate credit distribution. Audit courses shall have 4 credits per course and a total of 16 credits in the entire programme. The maximum credit acquired under extra credit shall be 4. If more Extra credit activities are done by a student that may be mentioned in the Grade card. The credits of audited courses or extra credits are not counted for SGPA or CGPA.

## **Attendance**

A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the Department concerned. Condonation of shortage of attendance to a maximum of 10% in the case of single condonation and 20% in the case of double condonation in a semester shall be granted by University remitting the required fee. Benefits of attendance may be granted to students who attend the approved activities of the college/university with the prior concurrence of the Head of the institution. Participation in such activities may be treated as presence in lieu of their absence on production of participation/attendance certificate (within two weeks) in curricular/extracurricular activities (maximum 9 days in a semester). Students can avail of condonation of shortage of attendance in a maximum of four semesters during the entire programme (Either four single condonations or one double condonation and two single condonations during the entire programme). If a student fails to get 65% attendance, he/she can move to the next semester only if he/ she quires 50% attendance. In that case, a provisional registration is needed. Such students can appear for supplementary examination for such semesters after the completion of the programme. Less than 50% attendance requires Readmission. Readmission is permitted only once during the entire programme.

## **Readmission**

There shall be provision for Readmission of students in CBCSS UG 2019. The Principal can grant readmission to the student, subject to the conditions detailed below and inform the matter of readmission to the Controller of Examinations within one month of such readmission. This readmission is not to be treated as college transfer. There should be a gap of at least one semester for readmission. The candidate seeking readmission to a particular semester should have registered for the previous semester examination. Readmission shall be taken within two weeks from the date of commencement of the semester concerned. For readmission, the vacancy should be within the sanctioned strength in the parent college. If there is no vacancy in the junior batch of the parent college, readmission can be taken in another college with the junior batch if there is vacancy within the sanctioned strength in the concerned college. If there is a change in complementary courses, it can be done with following conditions: i) the external and internal marks/grade obtained in the previous semesters for the earlier complementary courses will be cancelled. ii) the students have to write the external examinations for the previous semester for the new complementary courses along with the subsequent batch iii) An undertaking to the effect that “the internal evaluation for the previous semesters of the new complementary courses will be conducted”, is to be obtained from the Principal of the college in which the student intends to take readmission. If change in scheme occurs while readmission, provision for credit transfer is subject to common guidelines prepared by Board of Studies/ Faculty concerned. For readmission to CBCSSUG 2019 involving scheme change, the Principal concerned shall report the matter of readmission to Controller of Examinations with the details of previous semesters and course undergone with credits within two weeks in order to fix the deficiency/excess papers.

## **Grace marks**

Grace marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/NSS/NCC/Student Entrepreneurship) carried out besides the regular hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. In addition, maximum of 6 marks per semester can be awarded to the students of UG Programme, for participating in the College Fitness Education Programme (COFE).

## **Project**

Every student of a UG degree programme shall have to work on a project of 2 credits under the supervision of a faculty member or shall write a theory course based on Research Methodology on Writing Local History as per the curriculum. College shall have the liberty to choose either of the above. But SDE/Private Registration students shall write the Research Methodology course instead of project. Board of Studies concerned shall prepare the syllabus for the same.

## **Study Tour**

study tour to destinations of architectural, archaeological, historical and cultural importance is to be conducted either in 5<sup>th</sup> or in 6<sup>th</sup> semesters. The students should

submit the tour report as assignment and present seminar papers based on the Historical importance of places visited during study tour in the sixth semester.

### **Examination**

There shall be End semester examinations at the end of each semester. External Viva-voce will be conducted along with the project evaluation. Project evaluation shall be conducted at the end of sixth semester. 20 % of marks are awarded through internal assessment.

### **Course Evaluation**

The evaluation scheme for each course shall contain two parts (1) Internal assessment (2) external evaluation. 20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

### **Internal Assessment**

20% of the total marks in each course are for internal examinations. The marks secured for internal examination only need be sent to university by the colleges concerned. The internal assessment shall be based on a predetermined transparent system involving written test, assignments, seminars and attendance in respect of theory courses and lab test/records/viva and attendance in respect of practical courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Test paper 40% Assignment 20%, Seminar 20% and Classroom Participation based on Attendance 20%.

### **Evaluation and Grading**

Mark system is followed instead of direct grading for each question. For each course in the semester letter grade and grade point are introduced in 10-point indirect grading system

### Ten Point Indirect Grading System

<i>% of Marks (IE+EE)</i>	<i>Grade</i>	<i>Interpretation</i>	<i>Grade point Average (G)</i>	<i>Range of grade points</i>	<i>Class</i>
95 and above	O	Outstanding	10	9.5 -10	First class with Distinction
85 to below 95	A+	Excellent	9	8.5 -9.49	
75 to below 85	A	Very good	8	7.5 -8.49	
65 to below 75	B+	Good	7	6.5 -7.49	First class
55 to below 65	B	Satisfactory	6	5.5 -6.49	
45 To below 55	C	Average	5	4.5 -5.49	Second class
35 to below 45	P	Pass	4	3.5 -4.49	Pass
Below 35	F	Failure	0	0	Fail
Incomplete	I	Incomplete	0	0	Fail
Absent	Ab	Absent	0	0	Fail

### Improvement Course

Improvement of a particular semester can be done only once. The student shall avail of the improvement chance in the succeeding year after the successful completion of the semester concerned. The students can improve a maximum of two courses in a particular semester (for SDE/Private registration students also). The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement examination (for regular students). If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and supplementary examinations cannot be done simultaneously.

# History Courses

The syllabus appended herewith is a thoroughly restructured and reformed one in accordance with the proposed changes in curriculum. The opinions of veteran scholars and teachers as well as young scholars have been incorporated in to the new syllabus. Opinions of teachers were pooled in and the syllabus is prepared giving due importance to these opinions.

The syllabus reconstituted here primarily aims at introducing the fundamentals of historical knowledge in a wider range so as to equip the students with better understanding of Society and Historical processes. It also aims at exposing the spirit of research, analysis, criticism, innovation and invention among the students.

The present syllabus consists of 34 courses - fifteen core courses, twelve complementary courses, three open courses and four elective courses.

## Details of the Courses

10 core courses including the Project, all compulsory (in the place of the main papers), each having 4 credits, except that of the 1<sup>st</sup> and 2<sup>nd</sup> semesters with 5 credits. Code of the course - B

## DOUBLE MAIN

For Double Main Programme, there should be 10 mandatory Core Courses. The code for History Double Main will be same as that of the core courses, i.e., HIS-B--.

SNo	Code	Title	CONTACT HOURS	SEMESTER	CREDIT
1	HIS1B01	TRENDS IN HISTORIOGRAPHY	6	I	5
2	HIS2B02	INDIAN HISTORIOGRAPHY	6	II	5

# Core Courses



## HIS1B01 TRENDS IN HISTORIOGRAPHY

Course Category: Core Course 1

No. of Credits: 5

No. of Contact Hours: 6 Hours per week

This course is designed to expose first semester students, to the basic understanding regarding the development of History as a discipline. The emphasis will be on the major trends in the arena of Historical Writing and Thought. The course will illustrate how the Methodological and philosophical shifts have contributed for the development of History as a discipline. Students will learn about different trends in historical writing in different ages.

### Module I

- ▲ Meaning of Historiography – Quasi History
  - Past and History- Differentiation and Conceptualization
  - Nature and Character of Greek Historical Writings- Herodotus
- Nature of Medieval Historical Writings- St: Augustine – Ibn Khaldun

#### Books for Study

1. R G Collingwood, The Idea of History, OUP, 1994.
2. Shashi Bhushan Upadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP, 2016.

### Module II

- ▲ Vico and New science – Positivism- Auguste Comte and Ranke
- Marx and Historical Materialism
- Cultural History- Jacob Burckhardt
- A J Toynbee and the Study of Civilizations

#### Books for Study

1. R G Collingwood, The Idea of History, OUP, 1994.
2. Shashi Bhushan Upadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP, 2016.

### Module III

- ▲ The Annales – Marc Bloch, Fernand Braudel
- History of Mentalities- Philippe Aries
- History from Below- E P Thompson
- ▲ Post Modernism Keith Jenkins

#### Books for Study

1. Peter Burke, The French Historical Revolution: The Annales School, 1929-89,

Polity Press, Cambridge, 1990.

2. Patrick H Hutton, 'The History of Mentalities: The New Map of Cultural History' In History and Theory, Vol. 20, No. 3 (Oct. 1981), pp. 237-259.
3. R G Collingwood, The Idea of History, OUP, 1994.
4. Shashi BhushanUpadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP, 2016.

#### **Module IV**

- ▲ Gender History– Gerda Lerner
- ▲ Food History – Felipe Fernandez- Armesto
- ▲ Environmental History – Alfred W Crosby
- ▲ Oral Tradition and Oral History – Jan Vansina and Allan Nevins

#### **Books for Study**

1. Shashi BhushanUpadhyay, Historiography in the Modern World: Western and Indian Perspectives, OUP, 2016.
2. Gerda Lerner, The Creation of Patriarchy, OUP, 1987.
3. Felipe Fernandez- Armesto, Near A Thousand Tables: A History of Food, The Free Press, 2002
4. Alfred W Crosby, Ecological Imperialism: The Biological Expansion of Europe, 900-1900, Cambridge University Press, 2004.
5. Jan Vansina, Oral Tradition as History, The University of Wisconsin Press, 1985.
6. Gerald L Fetner, Immersed in Great Affairs: Allan Nevins and the Heroic Age of American History, State University of New York Press, 2004.

# HIS2B02 Trends in Indian Historiography

Course Category: Core Course 2

No. of Credits: 5

No. of Contact Hours: 6 Hours per week

This course is designed to expose Second semester students, to the basic understanding regarding the development of Historical consciousness in India. It will also provide a basic understanding regarding the major trends in the arena of Historical Writing and Thought in India. It will also expose the students to the major paradigms associated with the study of Indian History, which will help them to understand the Indian History Courses in the following semesters. It helps them to develop concepts and ideas of Indian history without any bias.

## Module I Historical Consciousness in Pre- British India

- ☐ Concept of time in early India
- ☐ Jain and Buddhist Tradition
  - ▲ Ithihasa - Purana Tradition
  - ▲ Charithas and Kavyas- Harshacharitha - Mooshakavamsa- Rajatharangani
- ☐ Kitab-al- Hind- Al- Biruni
- ☐ Historical Writings of Sultanate Period- Barani- Amir Khusrau
- ☐ Historiography of Mughal period-AbulFazal
- ☐ Historical consciousness in other parts of India - Ferishta- Sheikh Zainuddeen- Mangalkabya

## Module II Colonial and Nationalist Historiography

- ☐ Indology- William Jones- MaxMuller
- ☐ James Mill and the Division of Indian History- The History of British India
- ☐ Vincent A Smith- Great Men History
  - ▲ Nationalist Historiography- K.P Jayswal- R.C Majumdar- R.C Dutt- K.A.N Sastri-Elamkulam
  - ▲ P N Kunjan Pillai

## Module III Critique of Paradigms

- ☐ Oriental Despotism
- ☐ Asiatic Mode of Production
- ☐ Hydraulic Society
- ☐ Aryan Racial Supremacy Theory
  - ▲ Romila Thapar's Critique on Colonial and Nationalist Historiography

## Module IV Historiographical Trends in Independent India

- ☐ Marxist Approach to Indian History- D.D Kosambi- R.S Sharma- Irfan Habib- Bipin Chandra
- ☐ Subaltern Studies- Ranajith Guha- Dipesh Chakraborty
- ☐ Cambridge and new Cambridge school- Anil Seal- C A Bayly

- Gender History- Uma Chakravarti
- Environmental History- Ramachandra

Guha

- Books for Study

Dr. S P Sen, Historians and Historiography in Modern India

Elliot and Dowson, History of India as told by its own Historians

Romila Thapar, Past and Prejudice

Romila Thapar, Time as a Metaphor of History: Ancient India

James Mill, The History of British India

Ranajit Guha (ed), Subaltern Studies, Vol. 1

**FIRST SEMESTER B.A DEGREE EXAMINATIONS,  
OCTOBER 2020**

**HIS1 B01: TRENDS IN HISTORIOGRAPHY**

**Time: 2.30 Hours**

**Max. Marks: 80**

**SECTION A**

**Short Answer Questions. Maximum marks in this section are 25. Students can attempt all questions. Each question carries a maximum of 2 marks.**

1. Quasi History
2. Herodotus
3. Ibn Khaldun
4. Positivism
5. Ranke
6. Gerda Lerner
7. Alfred W Crosby
8. Oral History
9. Keith Jenkins
10. Annales Historians
11. Post modernism
12. E P Thompson
13. 'The City of God'
14. Historiography
15. 'Centuries of Childhood'

**SECTION B**

**Short Essay/Paragraph Questions. Maximum marks in this section are 35. Students can attempt all questions. Each question carries a maximum of 5 marks.**

16. . Discuss in brief the concepts of Gender History.
17. Elaborate Armesto's work "A History of Food".
18. Comment on Toynbee and study of civilization.
19. Discuss the contributions of Jacob Burckhardt to cultural history.
20. Write a short note on history of mentalities.
21. Discuss the development of environmental history in historical writings.
22. 'Ranke is often regarded as the first modern historian'. Substantiate the statement.
23. Write a short note on Vico and his 'The New Science'.

**SECTION C**

**Long Essay Questions. Answer any two questions. Each question carries a maximum of 10 marks.**

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24. Explain in detail Marx and Historical Materialism.
25. Discuss the contributions of Annales School of historiography.
26. Trace the development of oral tradition and oral history in historical writings.
27. Write a short note on the nature and character of Greek Historical Writings.